

A close-up photograph of a brown leather shoe sole pressed against a severely shattered car window. The glass is cracked in a spiderweb pattern, with a large section missing on the left. The scene is dark, suggesting the interior of a car.

**La représentation de la violence
dans le *Parrain* /de Coppola**

A middle-aged man with a mustache, wearing a dark suit, white shirt, and dark tie. He has a shocked or distressed expression on his face, with wide eyes and a slightly open mouth. The background is dark and indistinct.

Alors ils l'ont battue comme un animal.

A man with a mustache, wearing a dark suit, white shirt, and dark tie, is shown from the chest up. He is gesturing with his right hand, palm facing forward, as if explaining something. The background is dark and out of focus.

la mâchoire fracturée.
Ça tenait avec du fil de fer.





A close-up shot of Al Pacino in a military uniform, looking down with a somber expression. The background is blurred, showing other people in a social setting.

- Comment ça ?
- Il ne pouvait refuser l'offre.

A close-up shot of a man in a military uniform, looking down with a somber expression. He has dark hair and is wearing a brown uniform jacket with a tie. The background is dark and out of focus, showing other people in formal attire. The lighting is dramatic, highlighting the man's face.

et mon père a dit que soit sa cervelle,
soit sa signature serait sur le contrat.

















Attrapez-le ! Tenez-le !



















A close-up shot of a woman with dark, curly hair, looking upwards with a pleading or desperate expression. Her face is slightly wet, possibly with tears. In the foreground, the back of a man's head and shoulder, wearing a light blue shirt, are visible, partially obscuring the woman. The background is a plain, light-colored wall.

Je t'en prie, ne lui fais rien !







Nettoie ça !











Regardez, ils l'ont massacré !



A close-up shot of a man with dark, slicked-back hair, wearing a dark suit, white shirt, and a striped tie. He is looking off-camera to the left with a serious, intense expression. In the background, a crowd of people is visible but out of focus, suggesting a public event or a church service. The lighting is dramatic, with strong highlights and shadows.

Renonces-tu à Satan ?







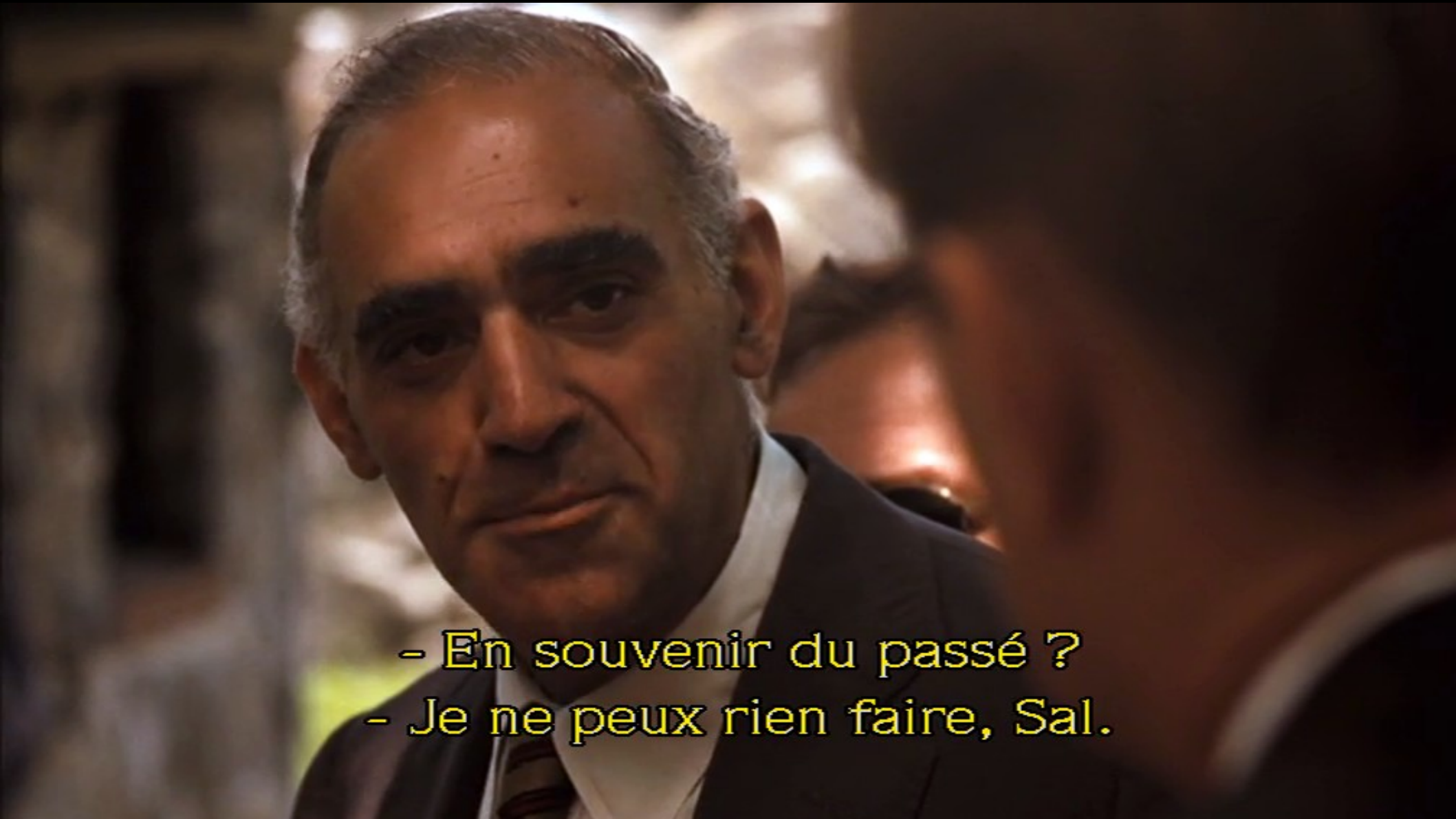


A close-up shot of a man with dark hair, wearing a dark suit, white shirt, and a striped tie. He is looking slightly to his left with a serious expression. In the background, a crowd of people is visible but out of focus, suggesting a public event or a crowded room. The lighting is warm and somewhat dim, typical of a film scene.

- Et à ses pompes ?
- Je renonce.







- En souvenir du passé ?
- Je ne peux rien faire, Sal.



