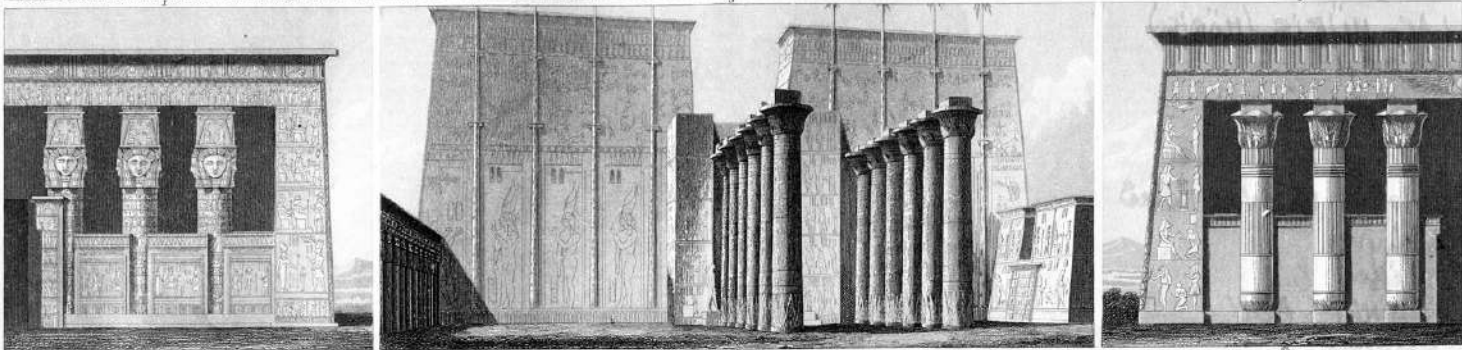
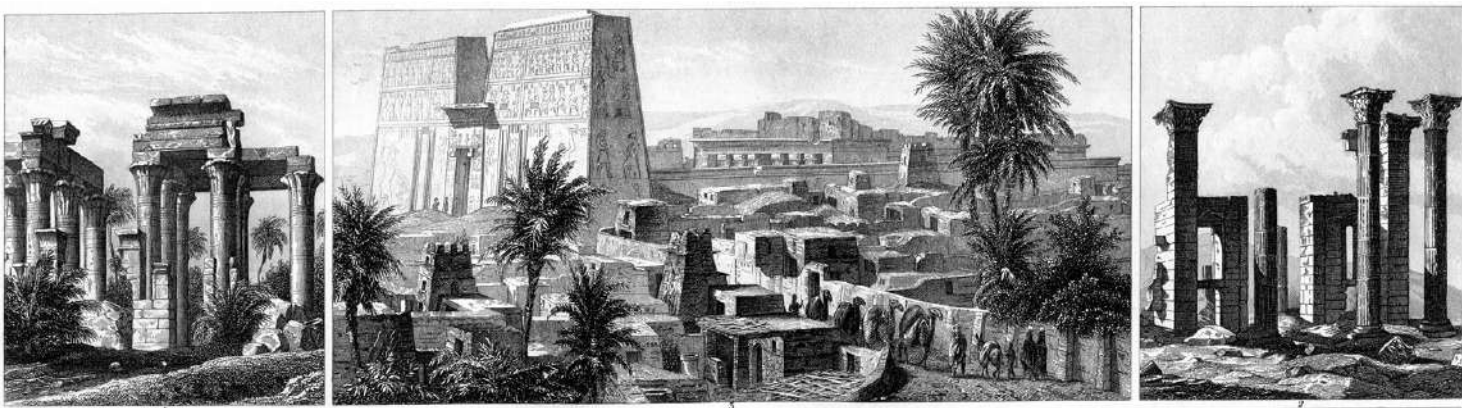


The background of the slide is a collage of various architectural details in a light, faded grey tone. It includes several classical columns with different capitals (Doric, Ionic, Corinthian), decorative moldings, and busts of human figures. The central text is overlaid on this collage.

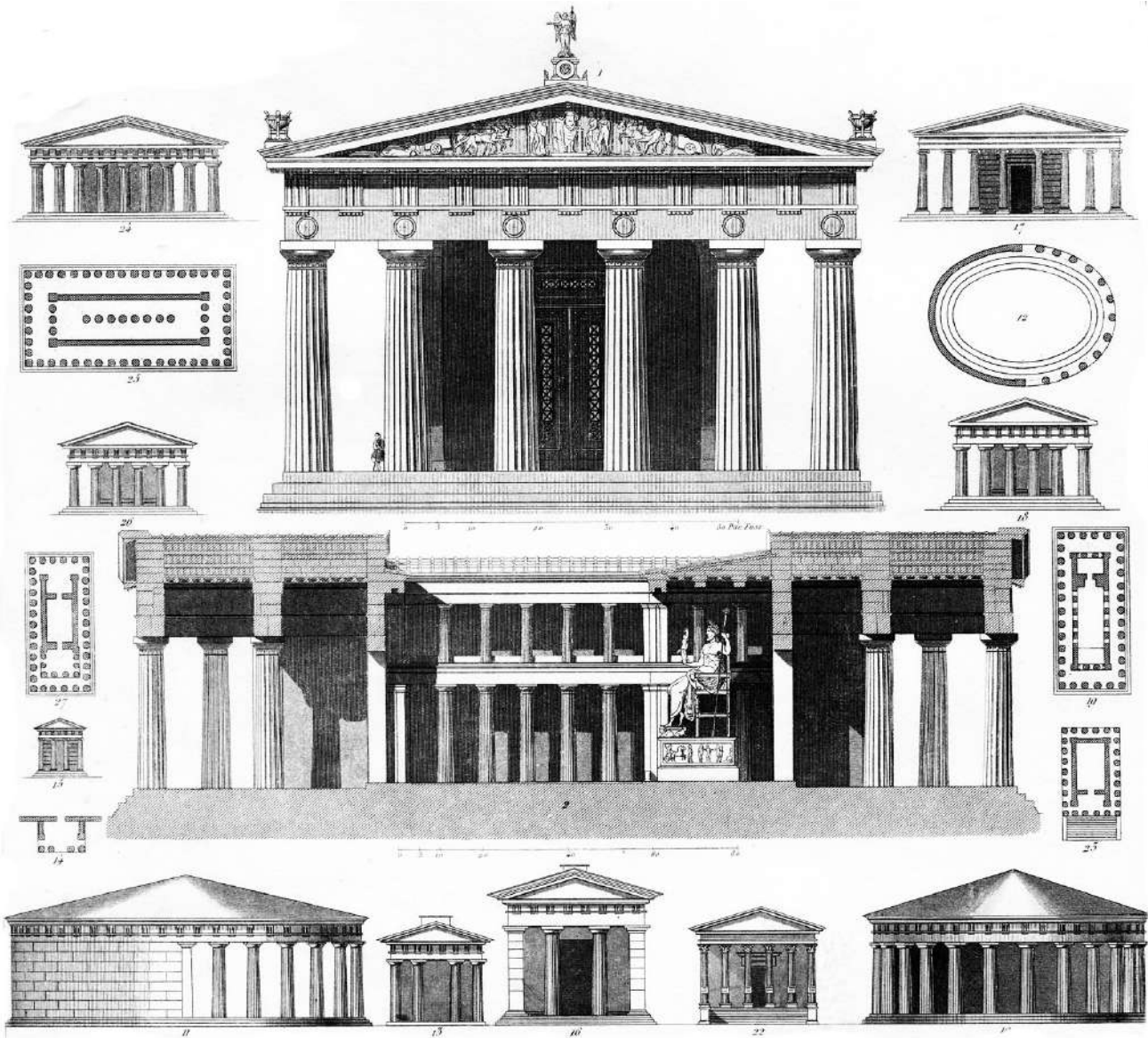
PETITE HISTOIRE DE L'ARCHITECTURE

(1)

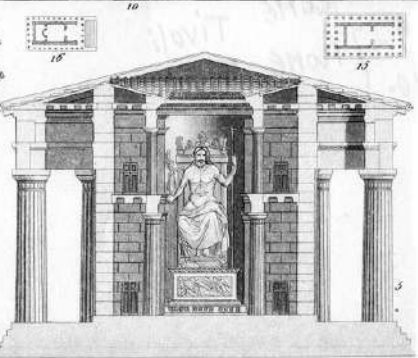
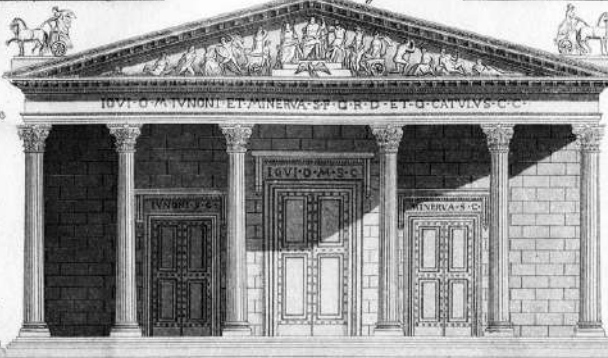
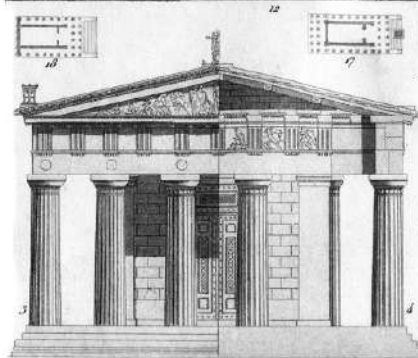
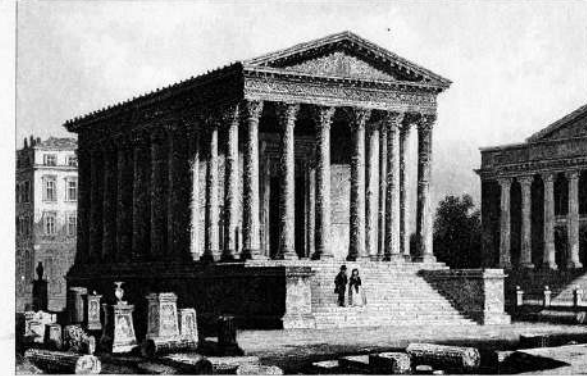
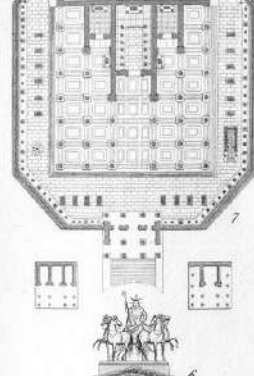
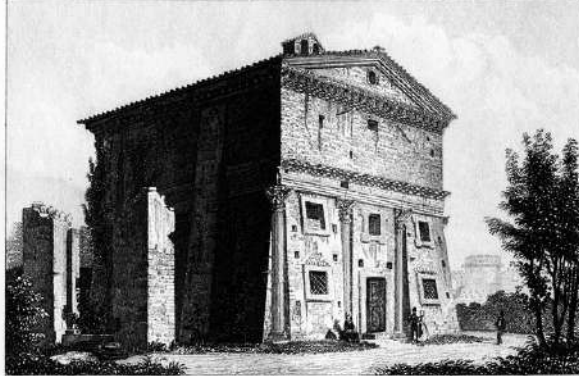
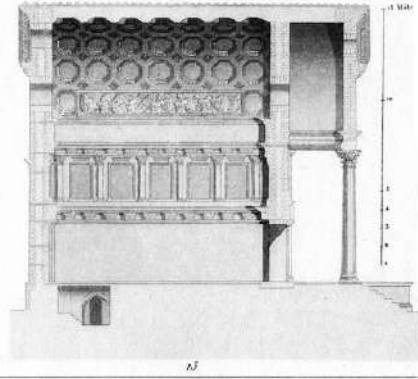
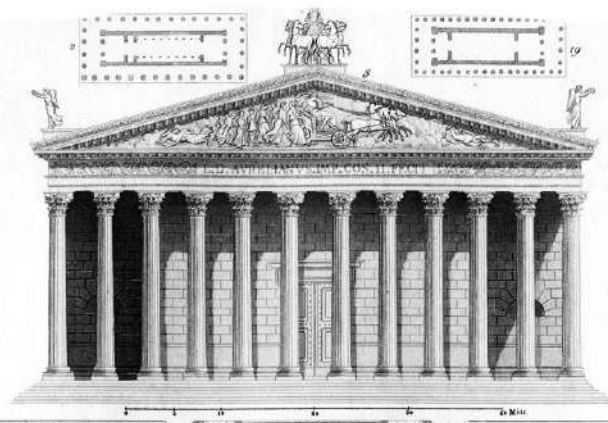
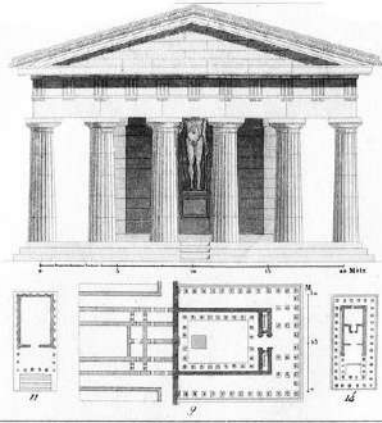
EGYPTE



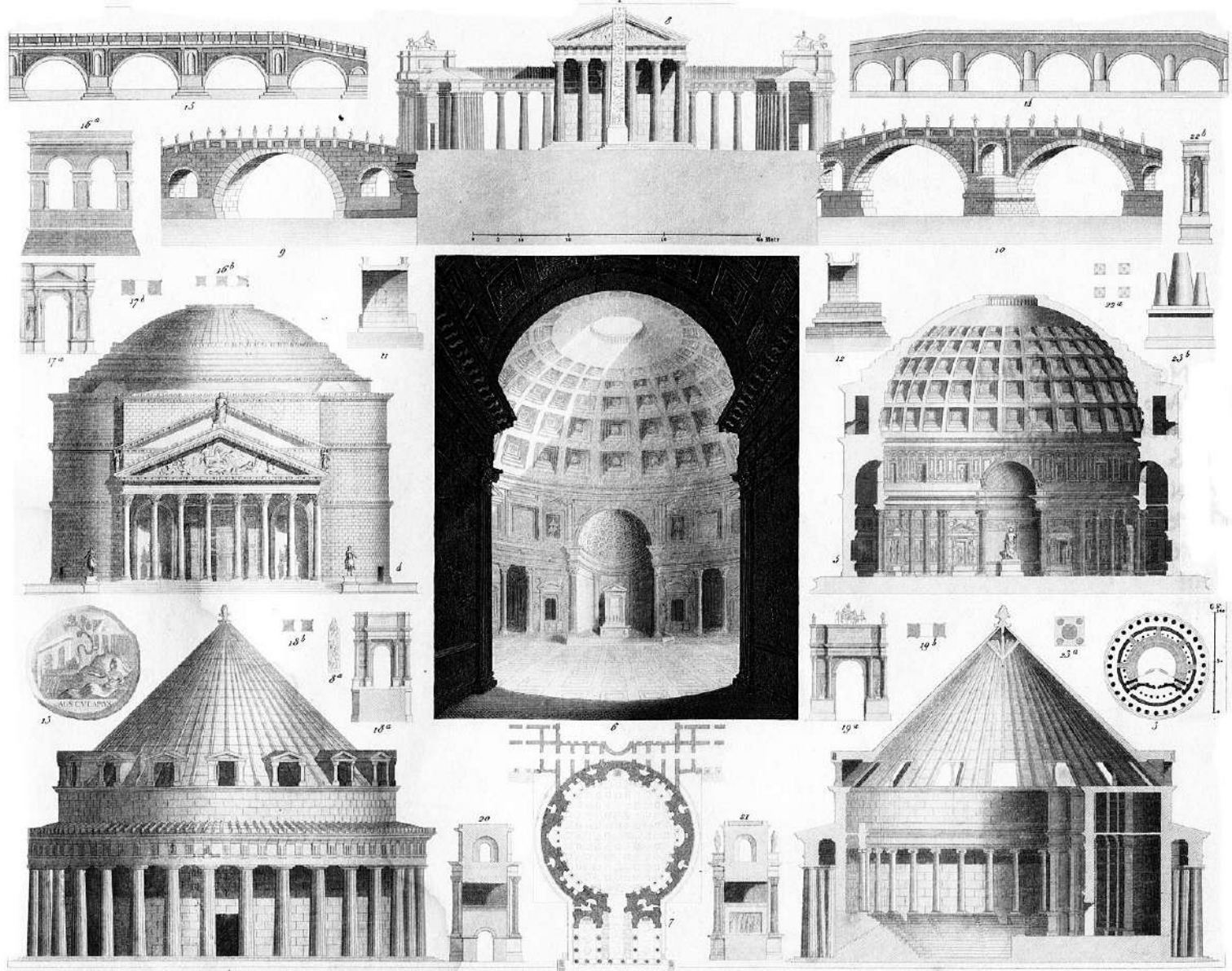
GRECE



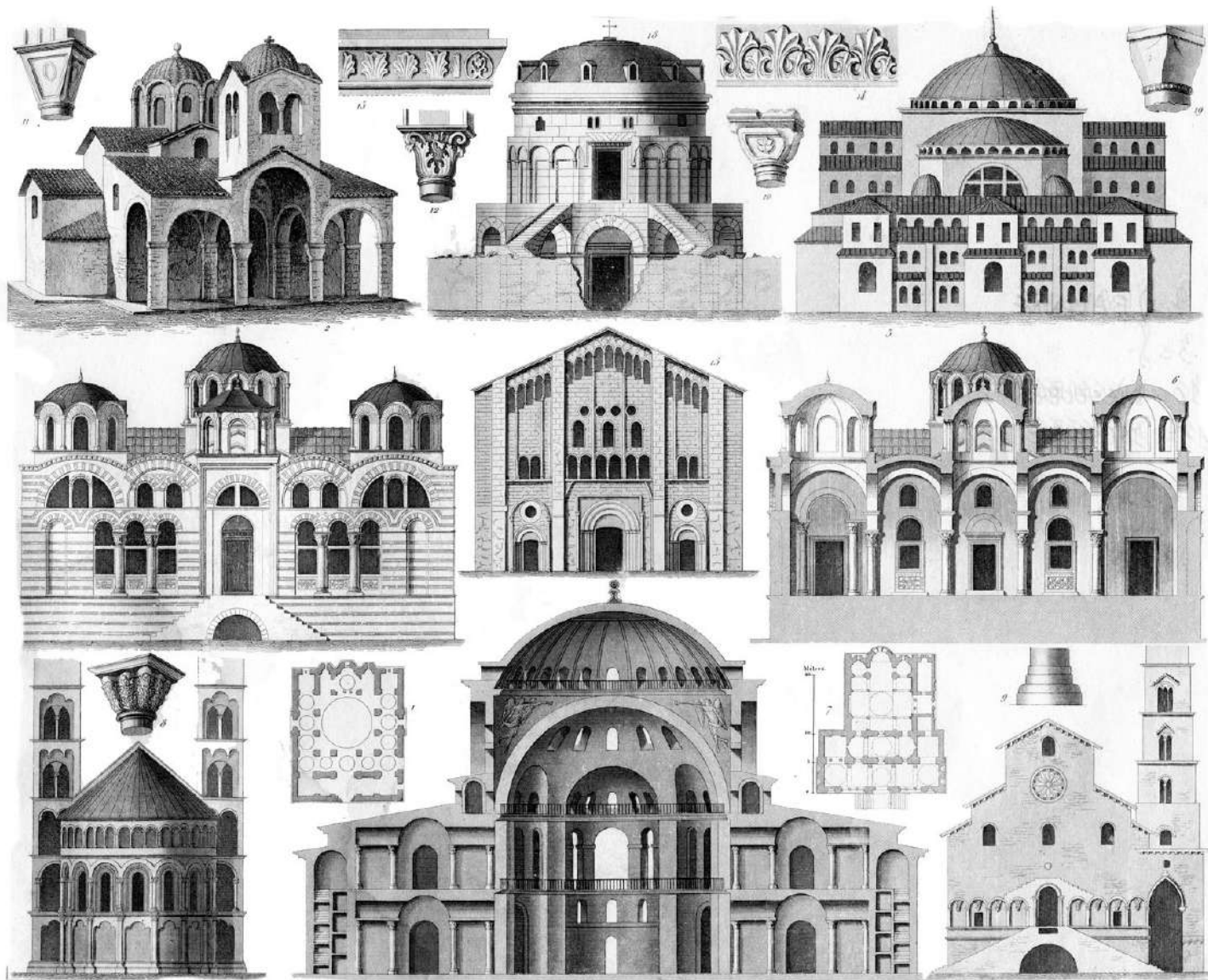
ROME



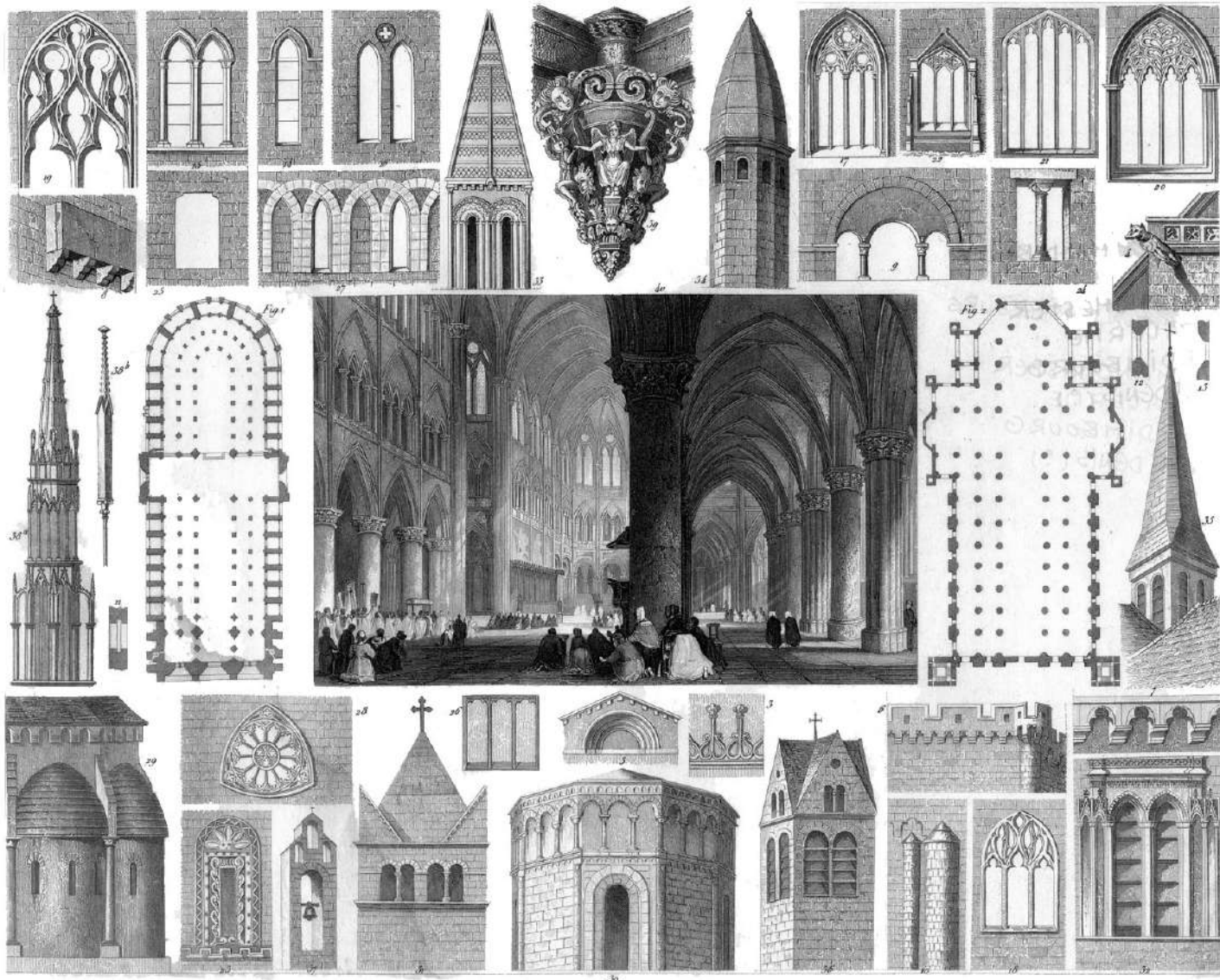
ROME



BYZANCE

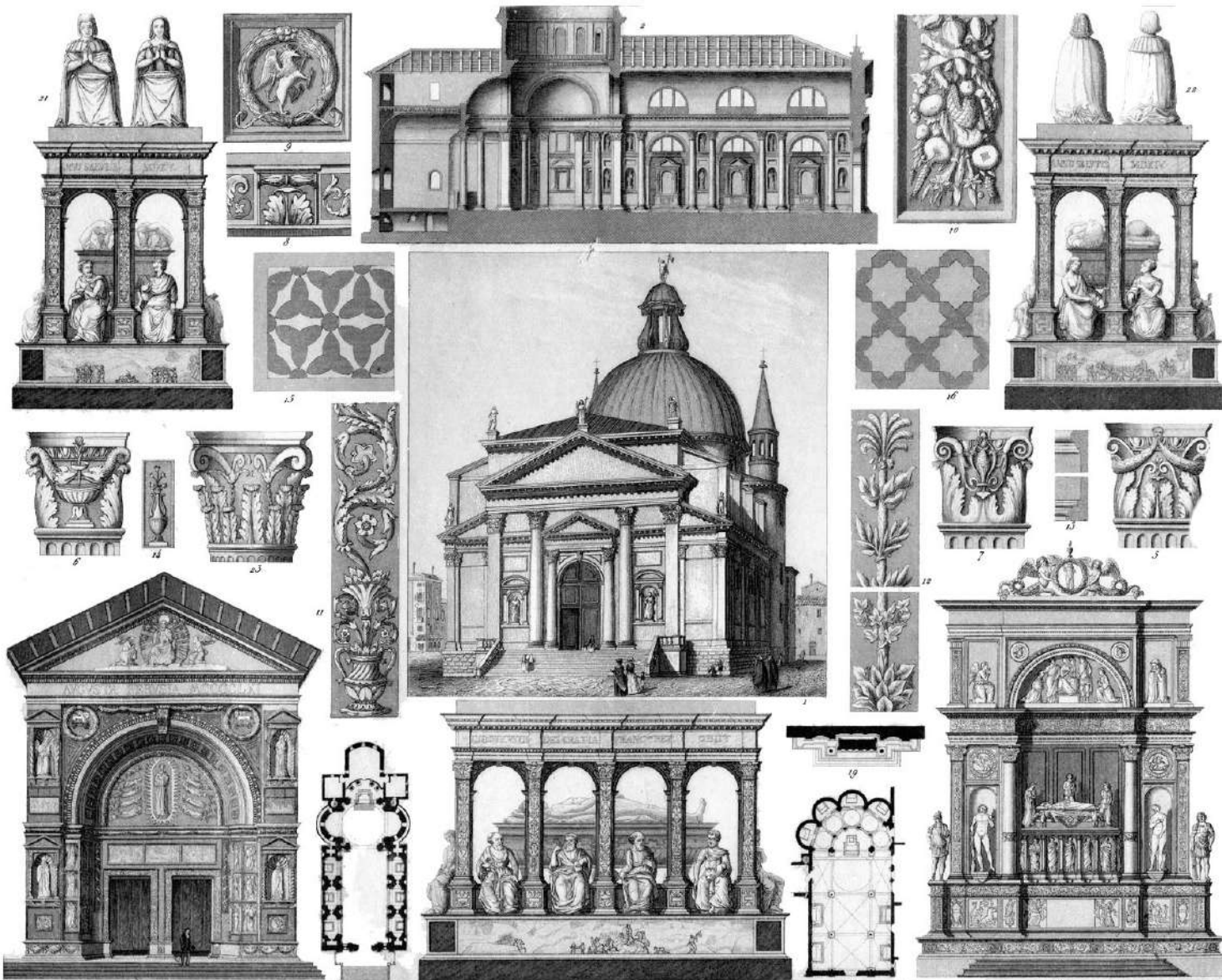


MOYEN AGE

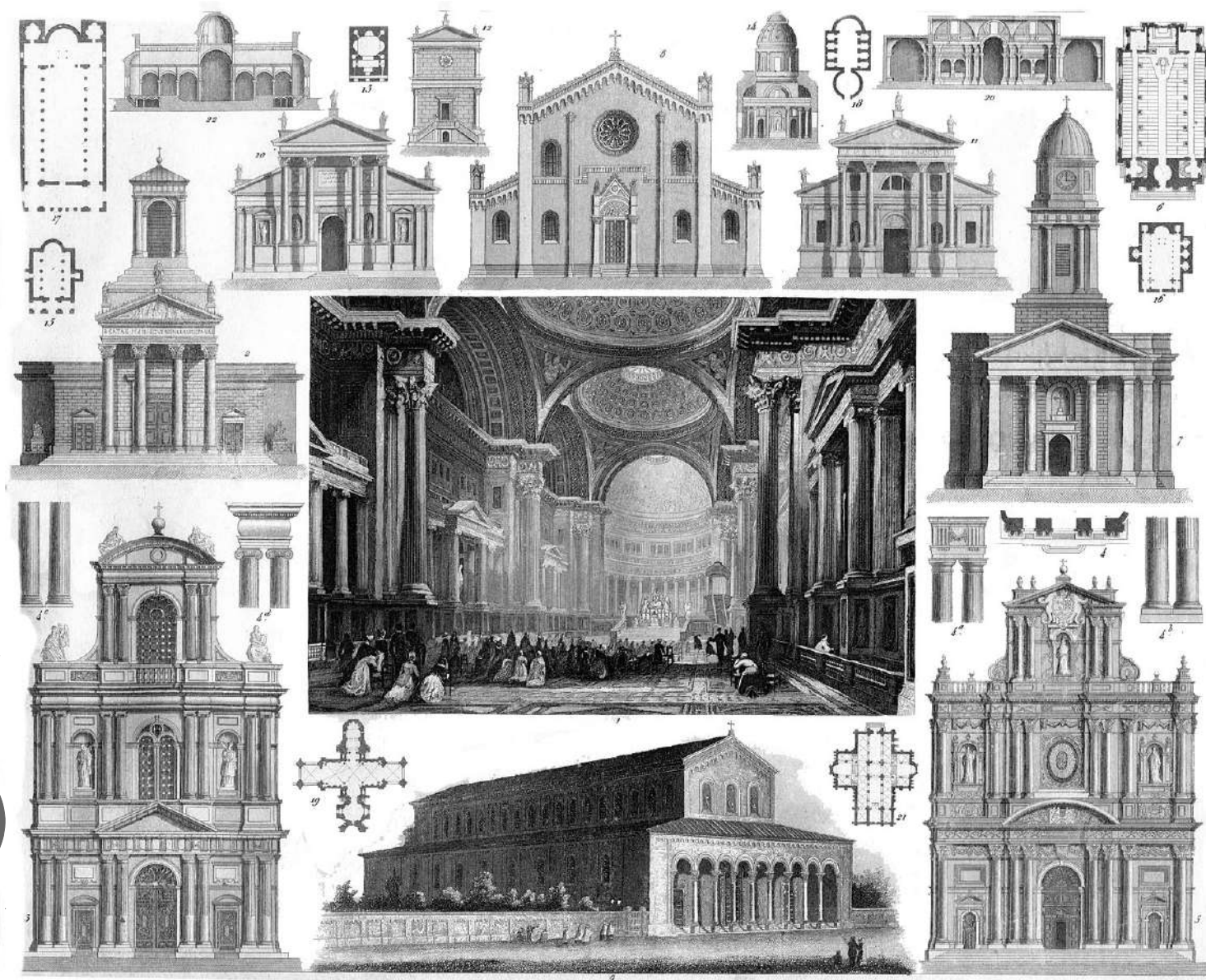


Art roman
et gothique

RENAISSANCE

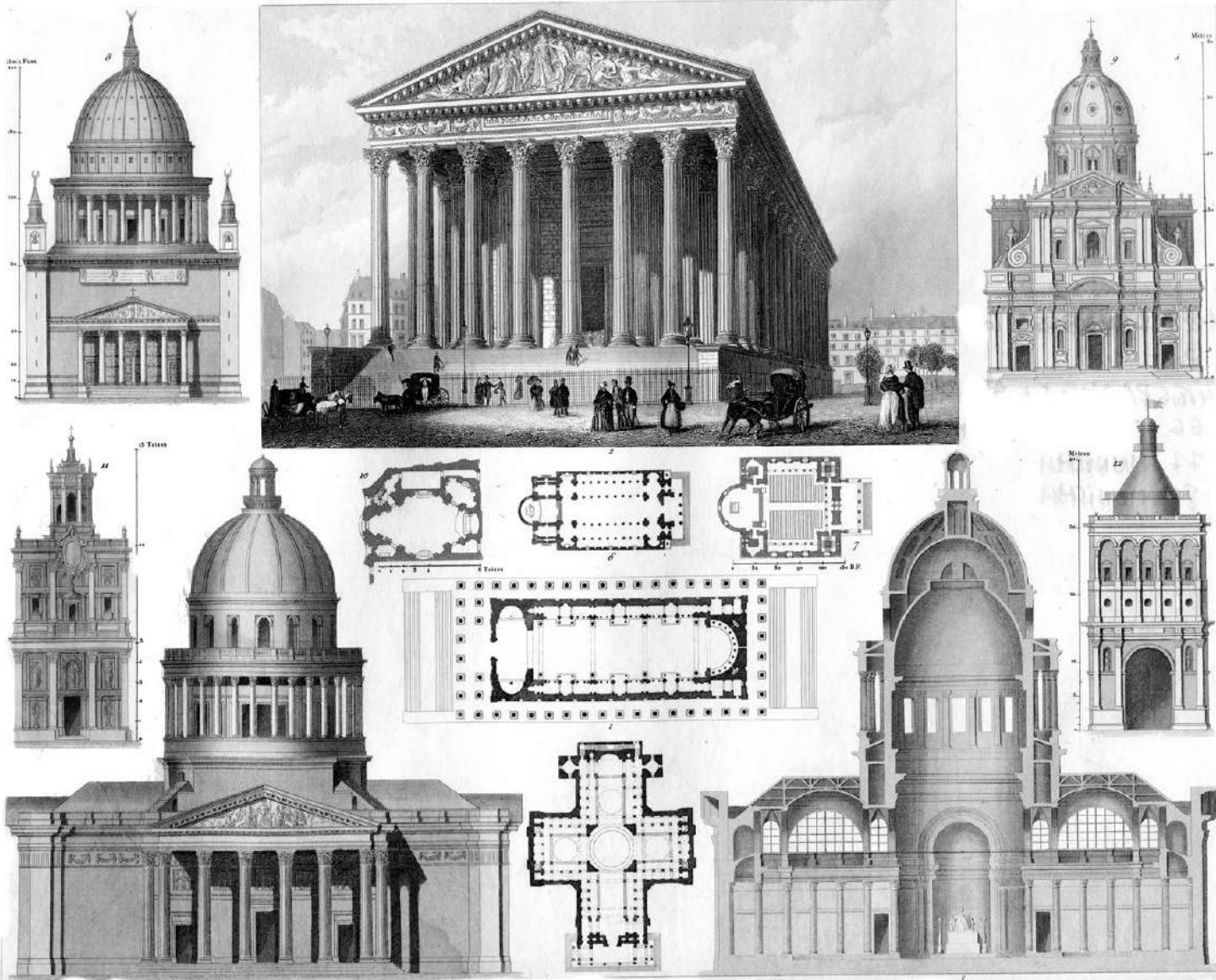


XVIIe s.



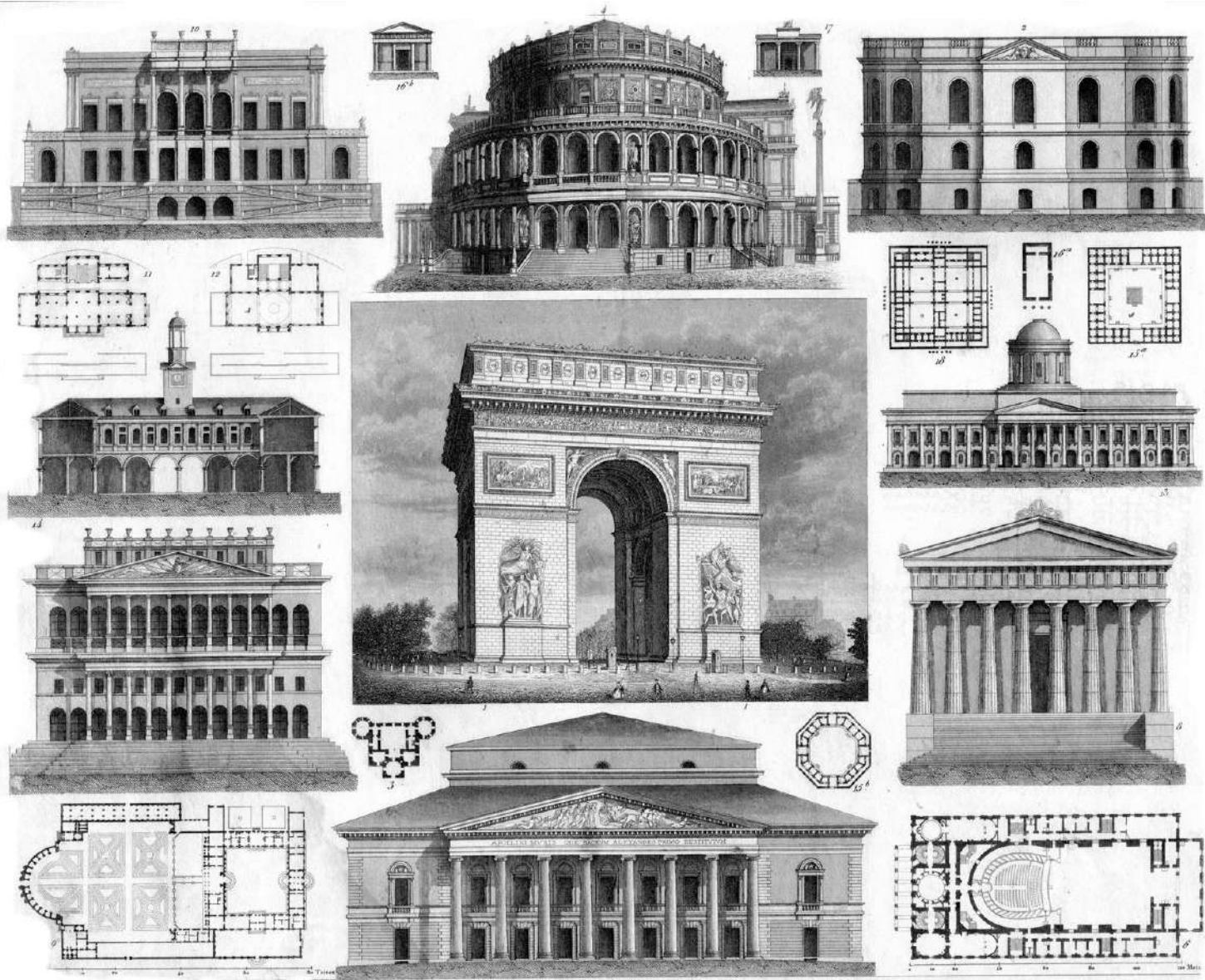
Art classique
et baroque

XVIIIe s.



Art baroque
et
néoclassique

XIXe s.



Art
néoclassique

XIXe s.

**Art
néoclassique**

