

ARCHITECTURES ÉGYPTIENNE ET GRÉCO-ROMAINE

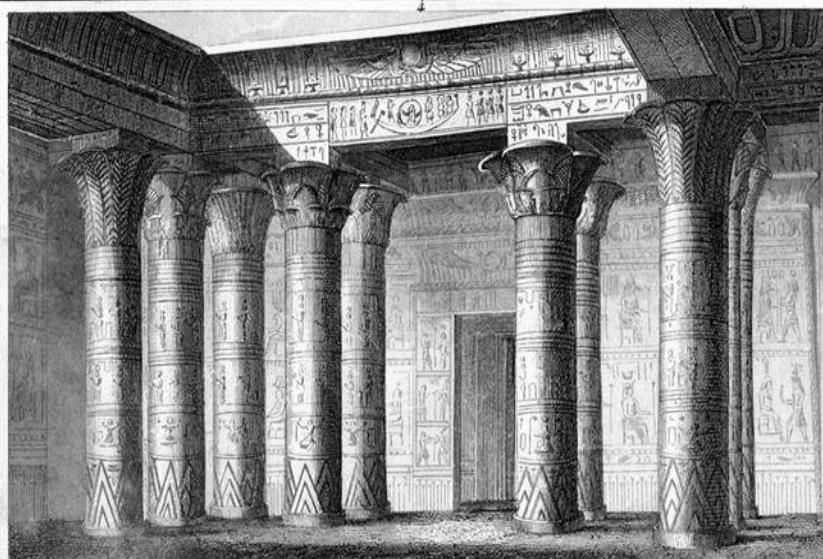
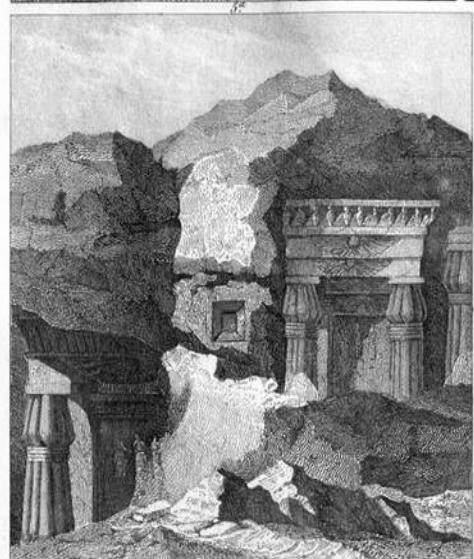
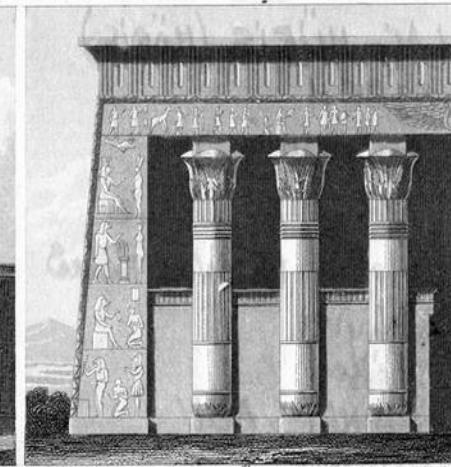
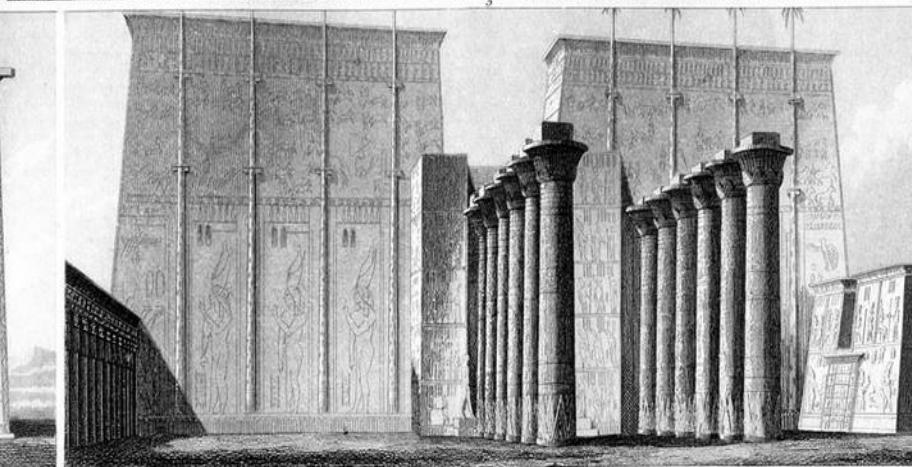
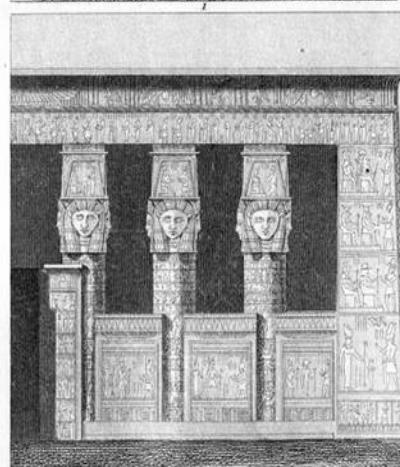
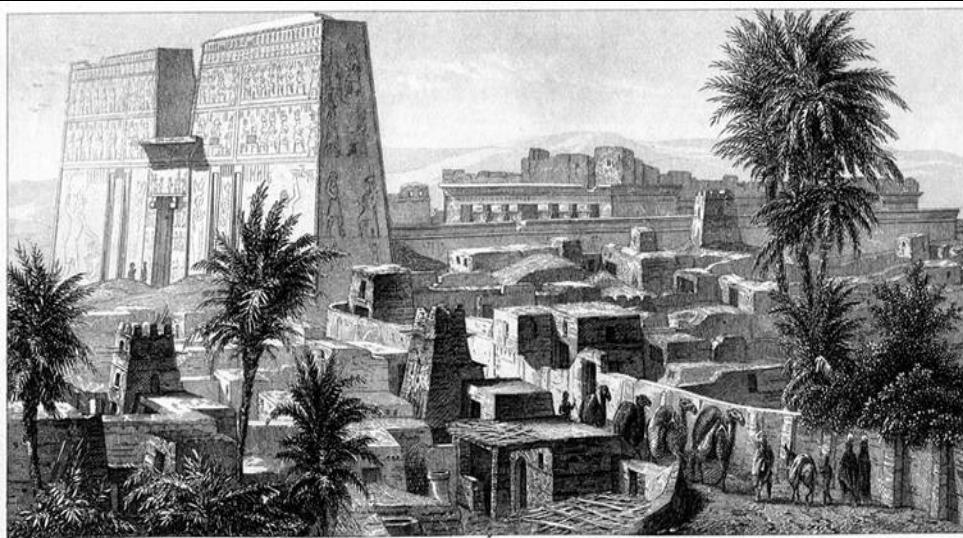
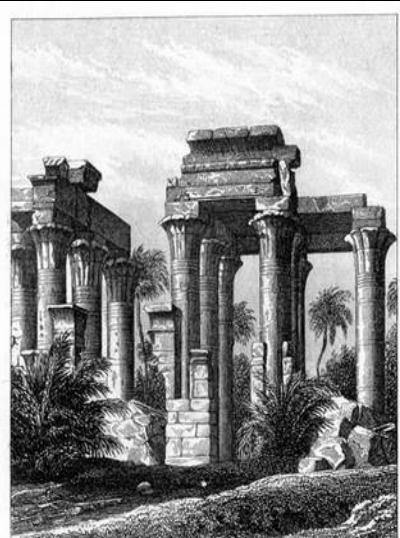
INFLUENCES

ANTIQUITÉ



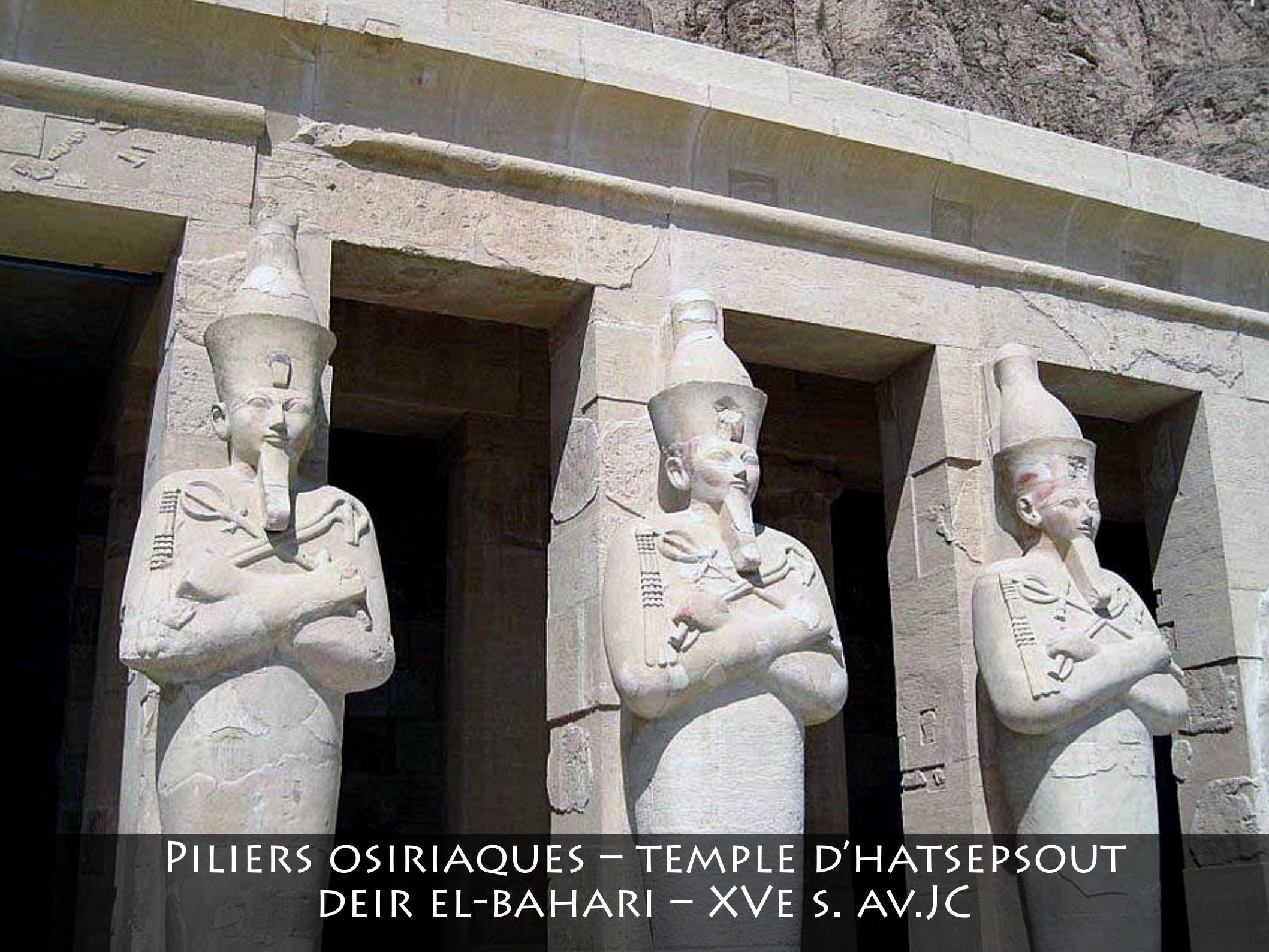
PYRAMIDES DE LA NÉCROPOLE DE GIZEH
XXVIE S. AV.JC

EGYPTE

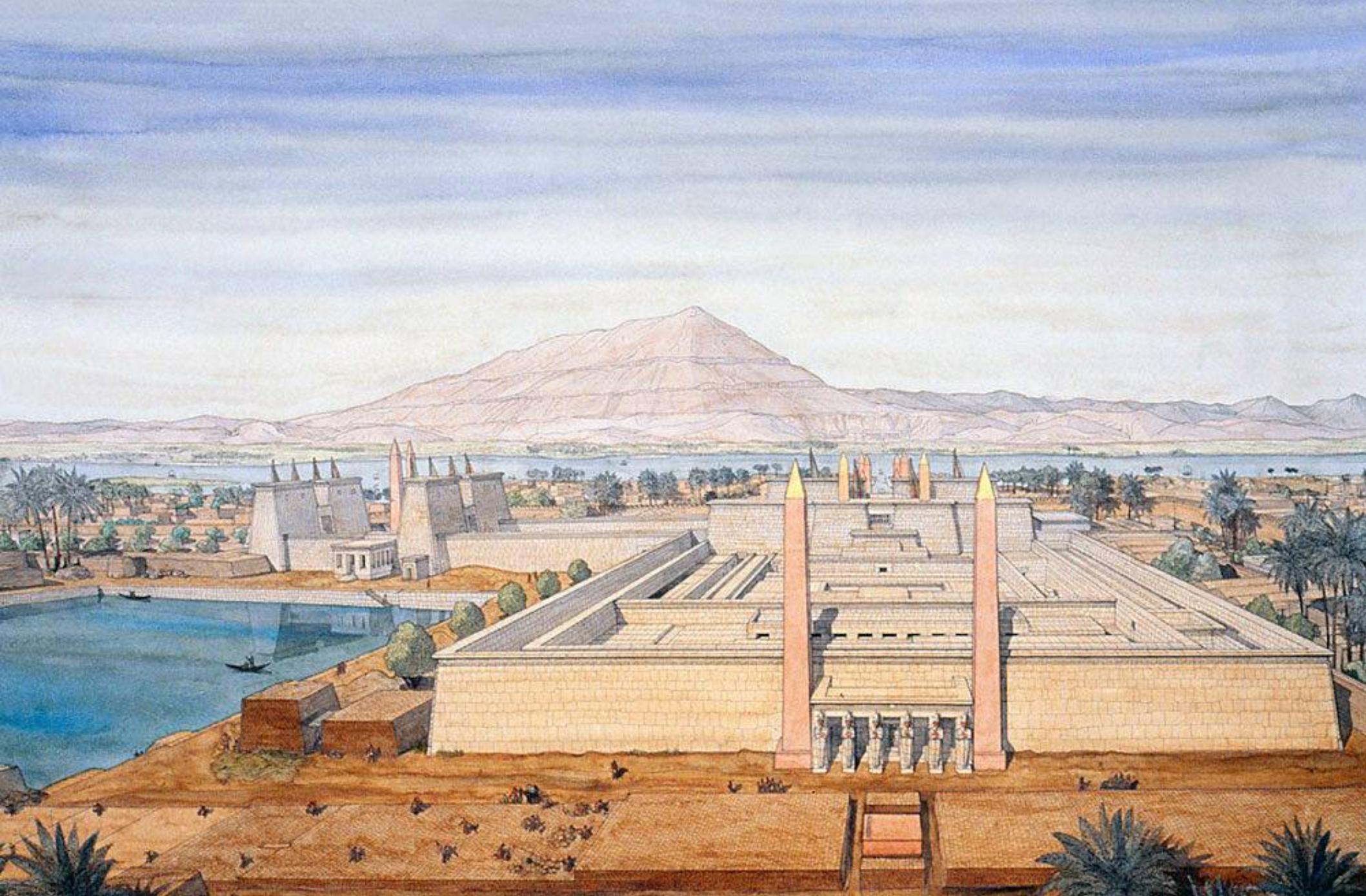




PREMIÈRE SALLE HYPOSTYLE DE LOUXOR – XIV^E S. AV.JC

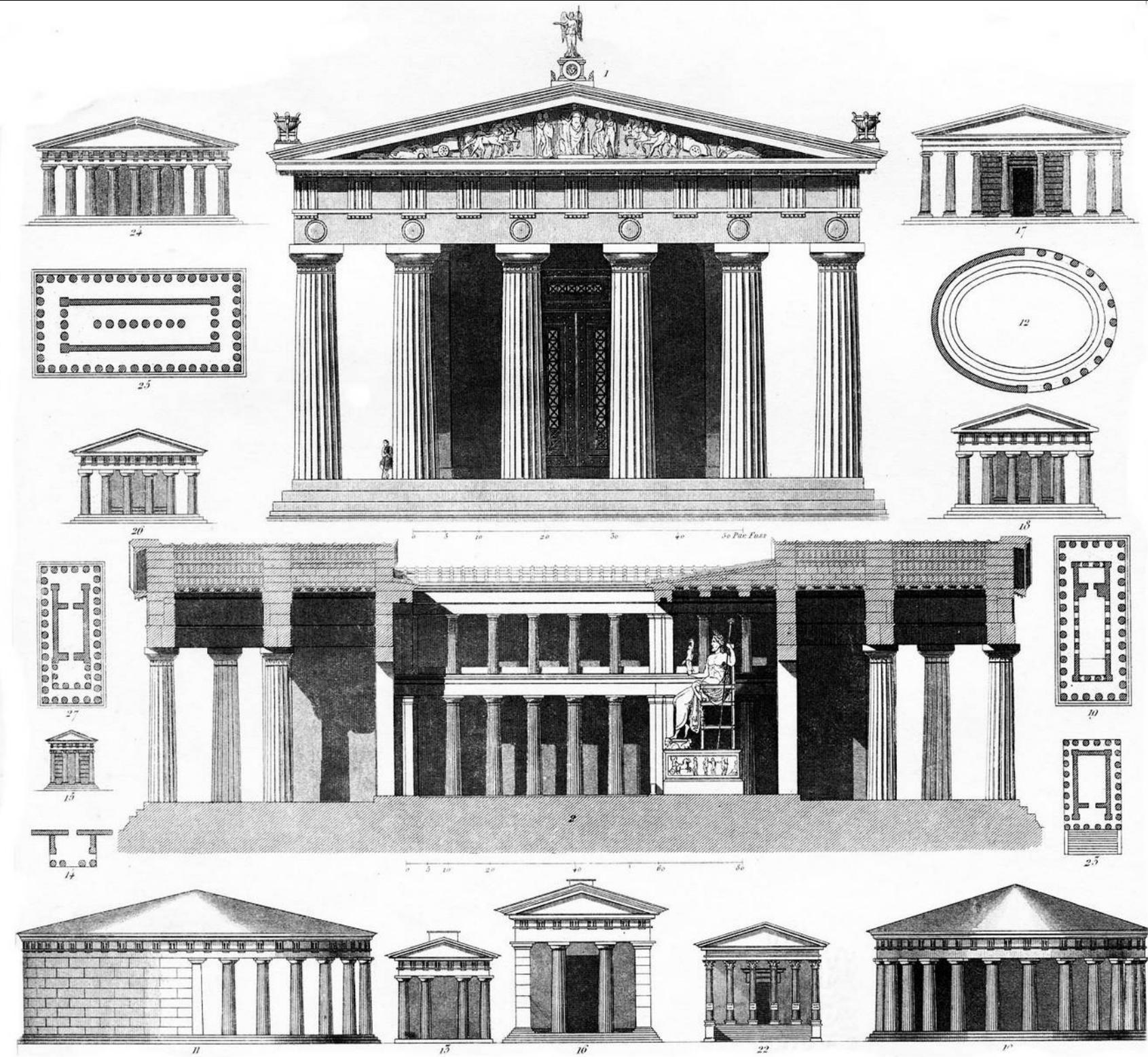


PILIERS OSIRIAQUES – TEMPLE D'HATSEPSOUT
DEIR EL-BAHARI – XVE S. AV.JC



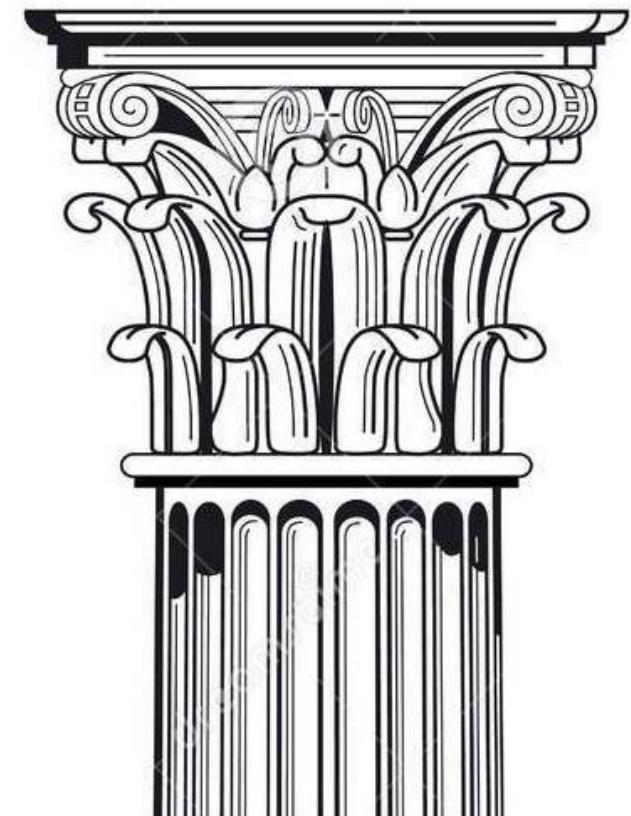
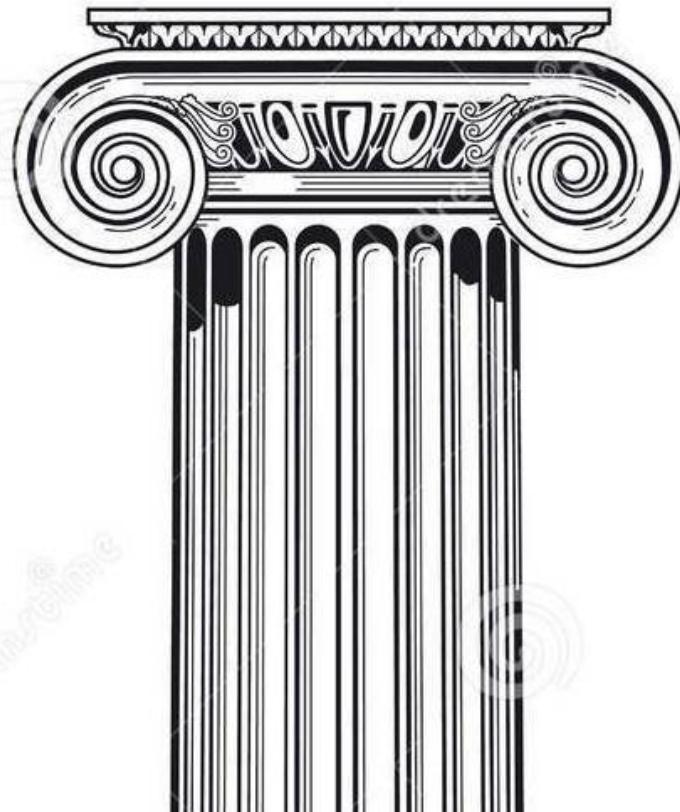
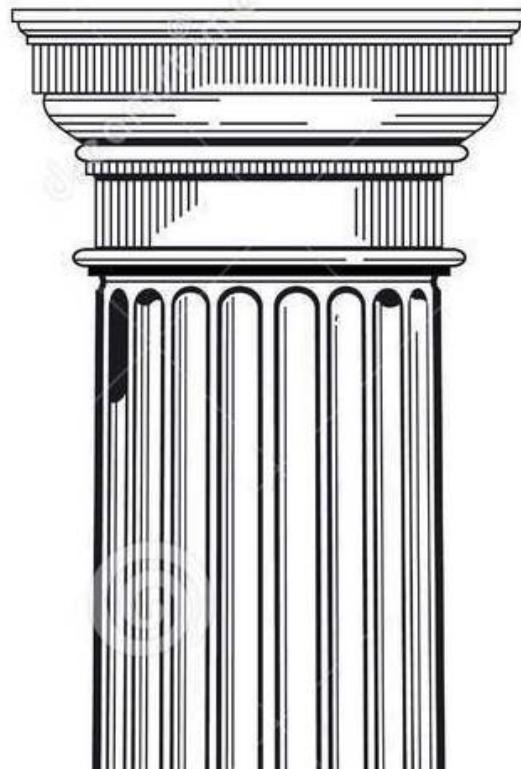
COMPLEXE DU TEMPLE DE KARNAK

GRECE





RECONSTITUTION DU FRONTON OUEST DU PARTHÉNON
NASHVILLE - USA

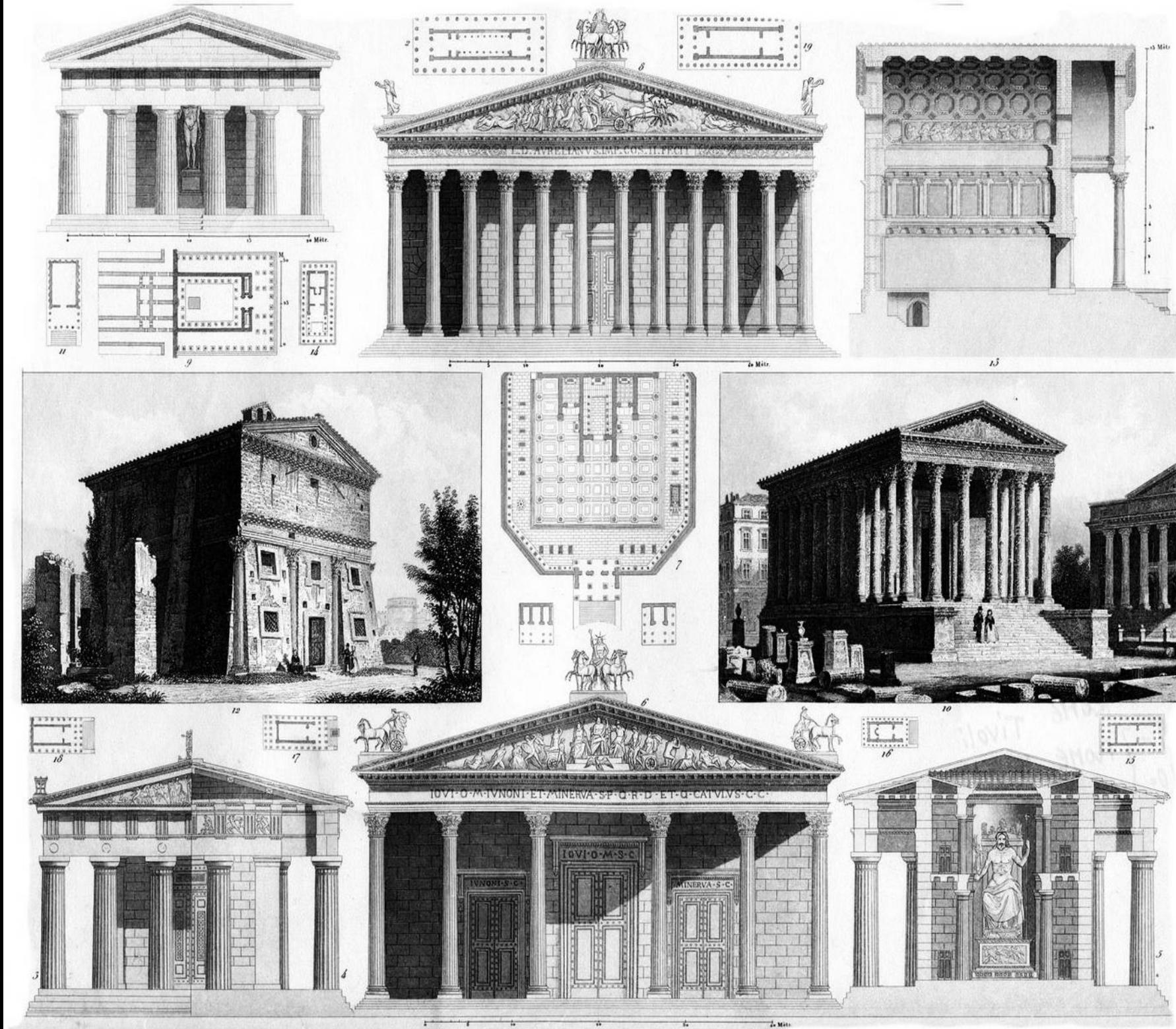


LES TROIS ORDRES DES CHAPITEAUX GRECS

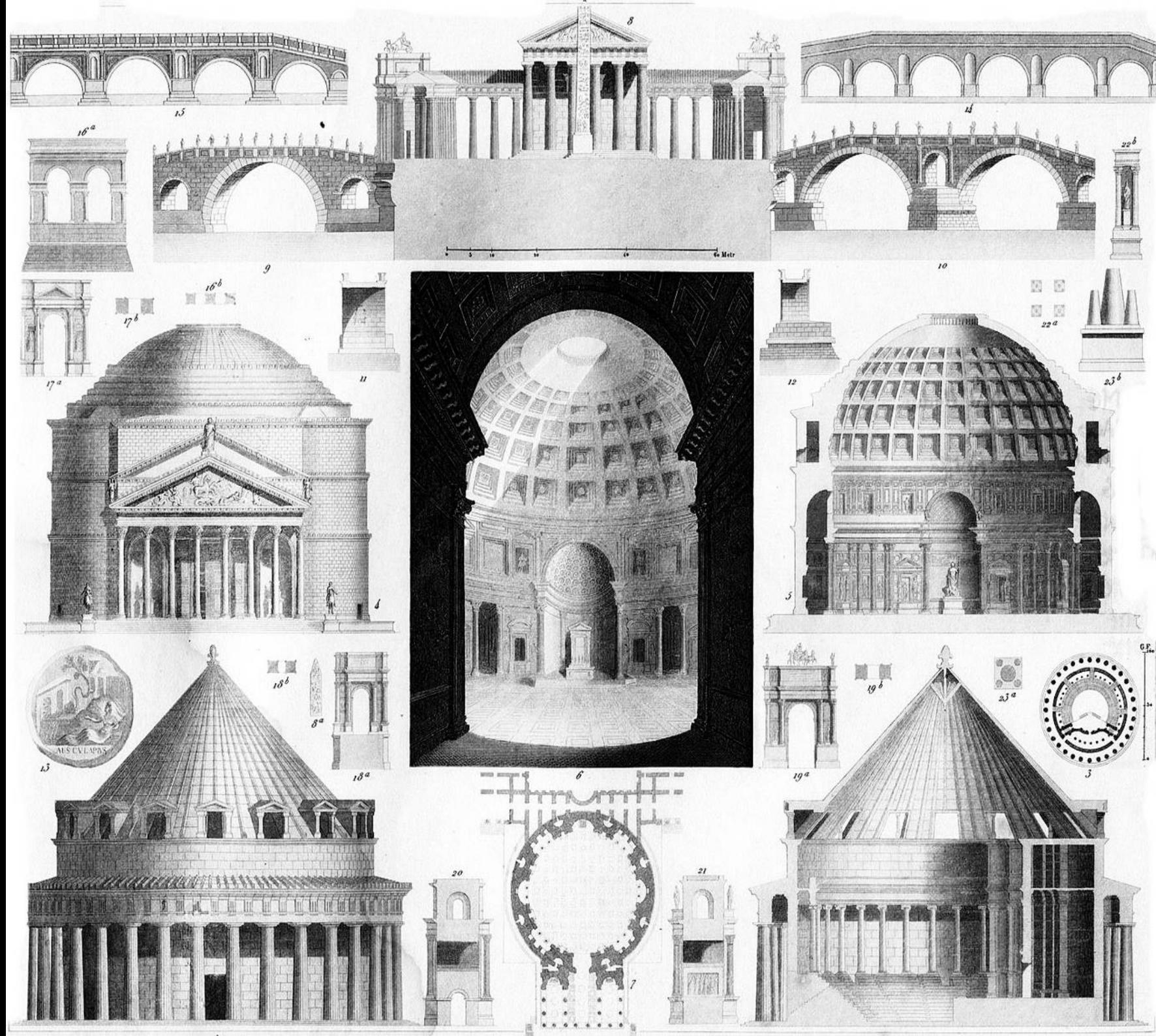


CARIATIDES DE L'ERECHTHEION – VE S. AV.JC

ROME



ROME





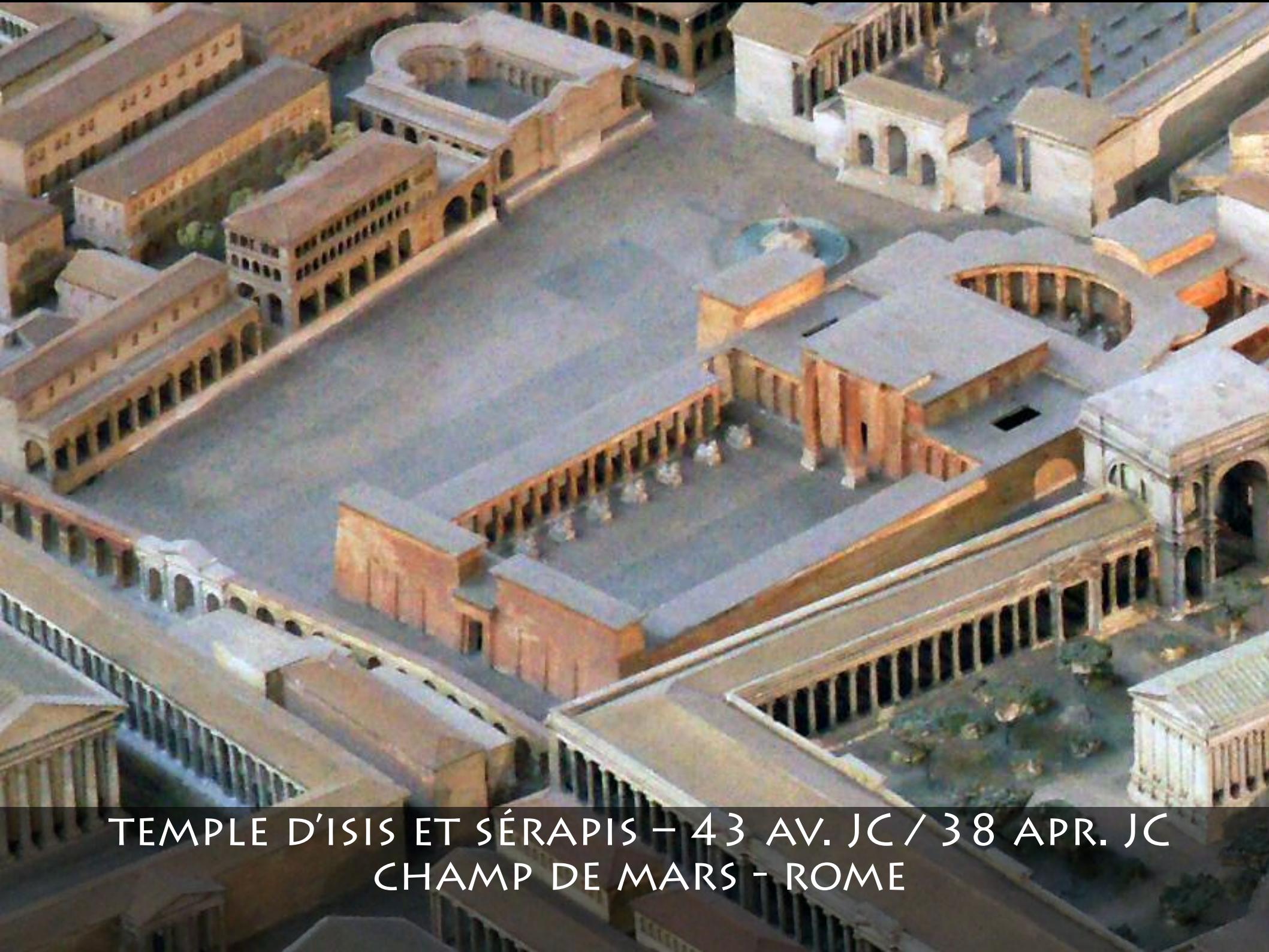
PANTHÉON - 27 AV.JC / 125 APR.JC



OBÉLISQUE DE RAMSES II (-1300) INSTALLÉ SOUS DOMITIEN



30 AV. JC - L'ÉGYPTE DEVIENT UNE PROVINCE ROMAINE



TEMPLE D'ISIS ET SÉRAPIS – 43 AV. JC / 38 APR. JC
CHAMP DE MARS – ROME



CADRAN SOLAIRE D'AUGUSTE – 10 AV. JC – ROME
GNOMON = OBÉLISQUE DE PSAMMÉTIQUE II



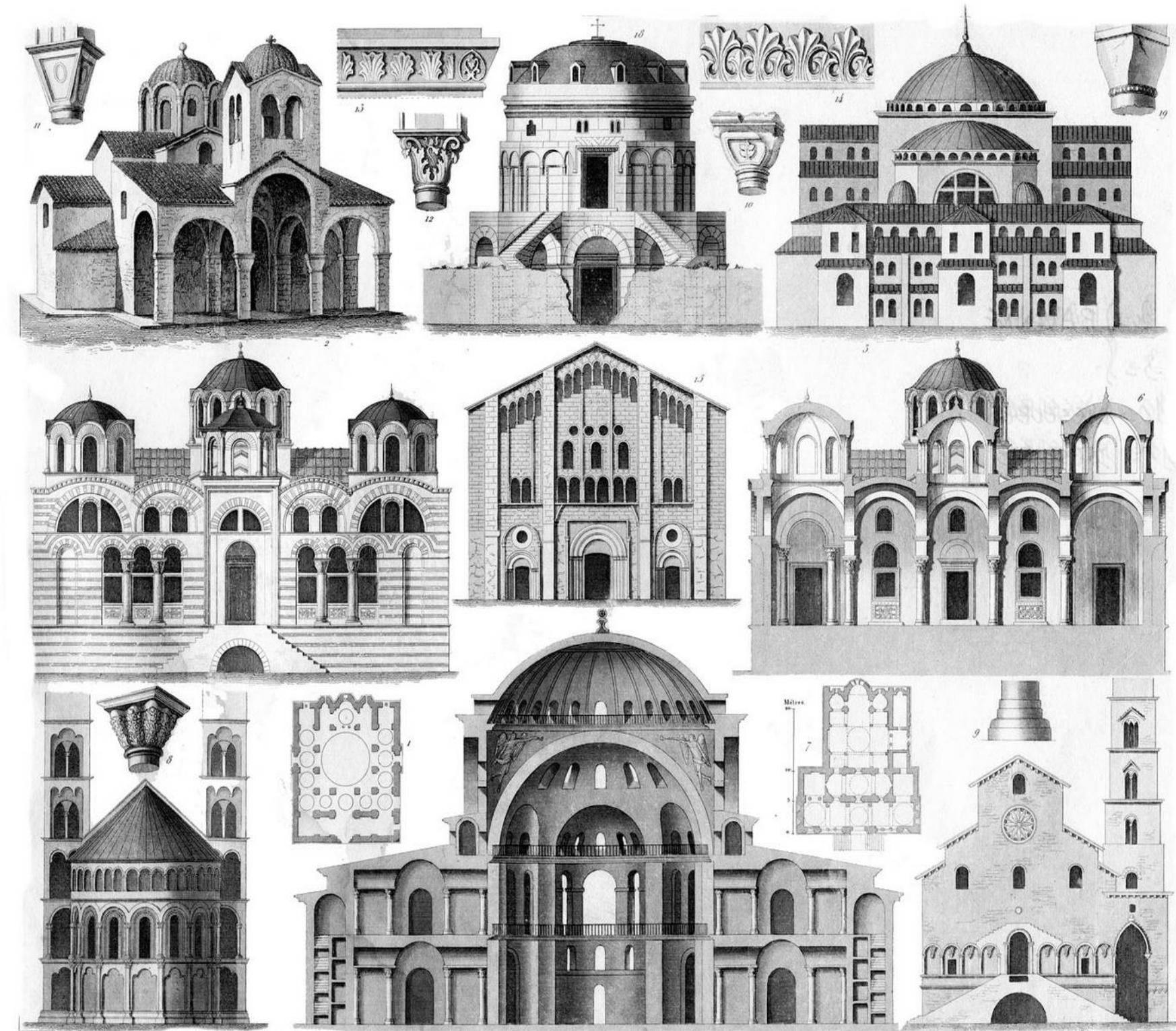
SPINA DU CIRCUS MAXIMUS – 10 AV. JC – ROME
OBÉLISQUE DE SÉTHI I^{ER} ET RAMSÈS II



PYRAMIDE DE CAIUS CESTIUS - 18-12 AV. JC - ROME

BASSE ANTIQUITÉ
ET MOYEN ÂGE

BYZANCE





BASILIQUE SAINTE-SOPHIE – CONSTANTINOPLE – VI^E S.



DOME DU ROCHER
JÉRUSALEM – VIII^E S.

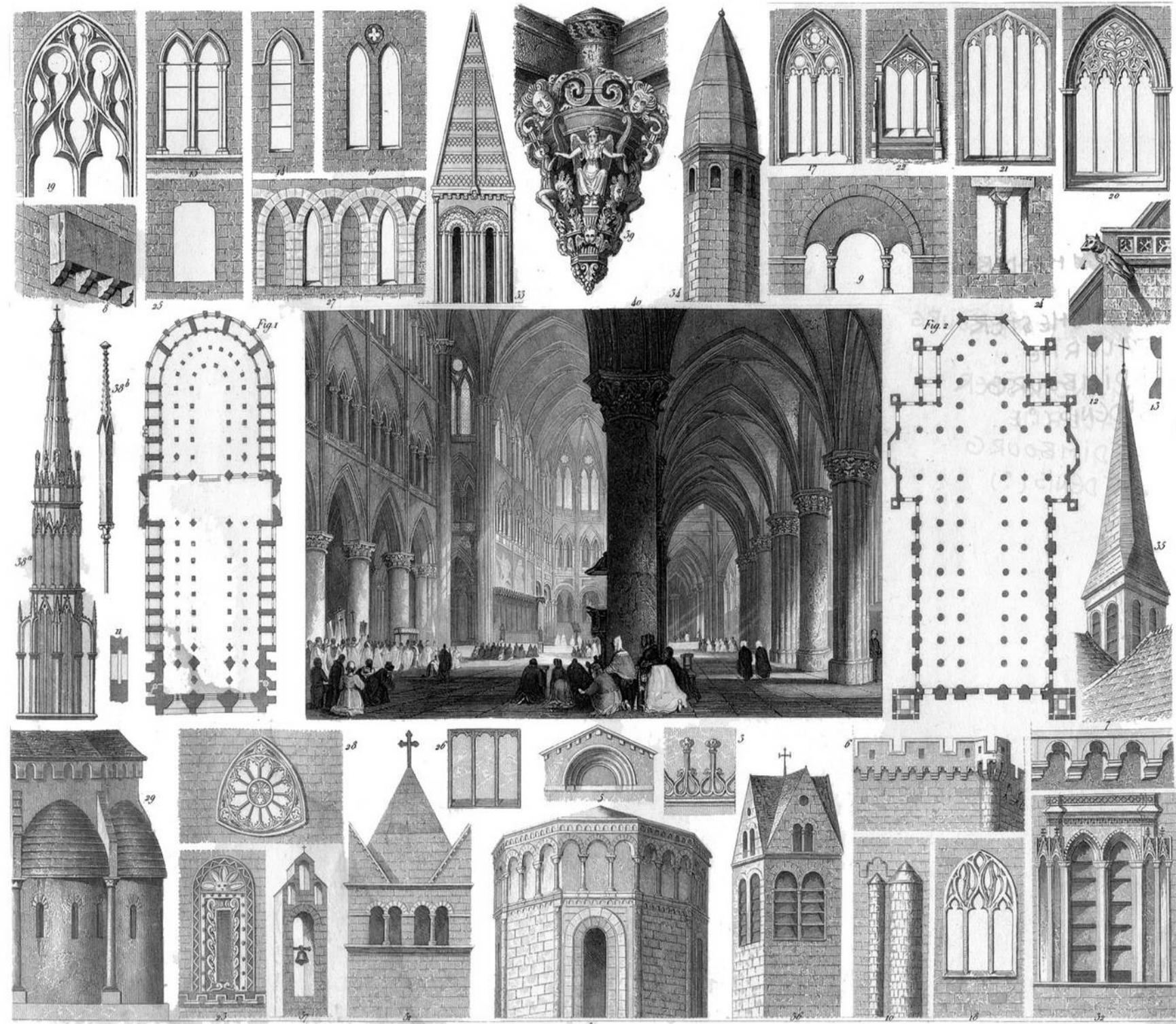


MOSQUÉE BLEUE
ISTANBUL – XVII^E S.



MOSQUÉE DES OMEYYADES – CORDOUE – IX^E-X^E S.

MOYEN AGE occidental



Art roman et gothique



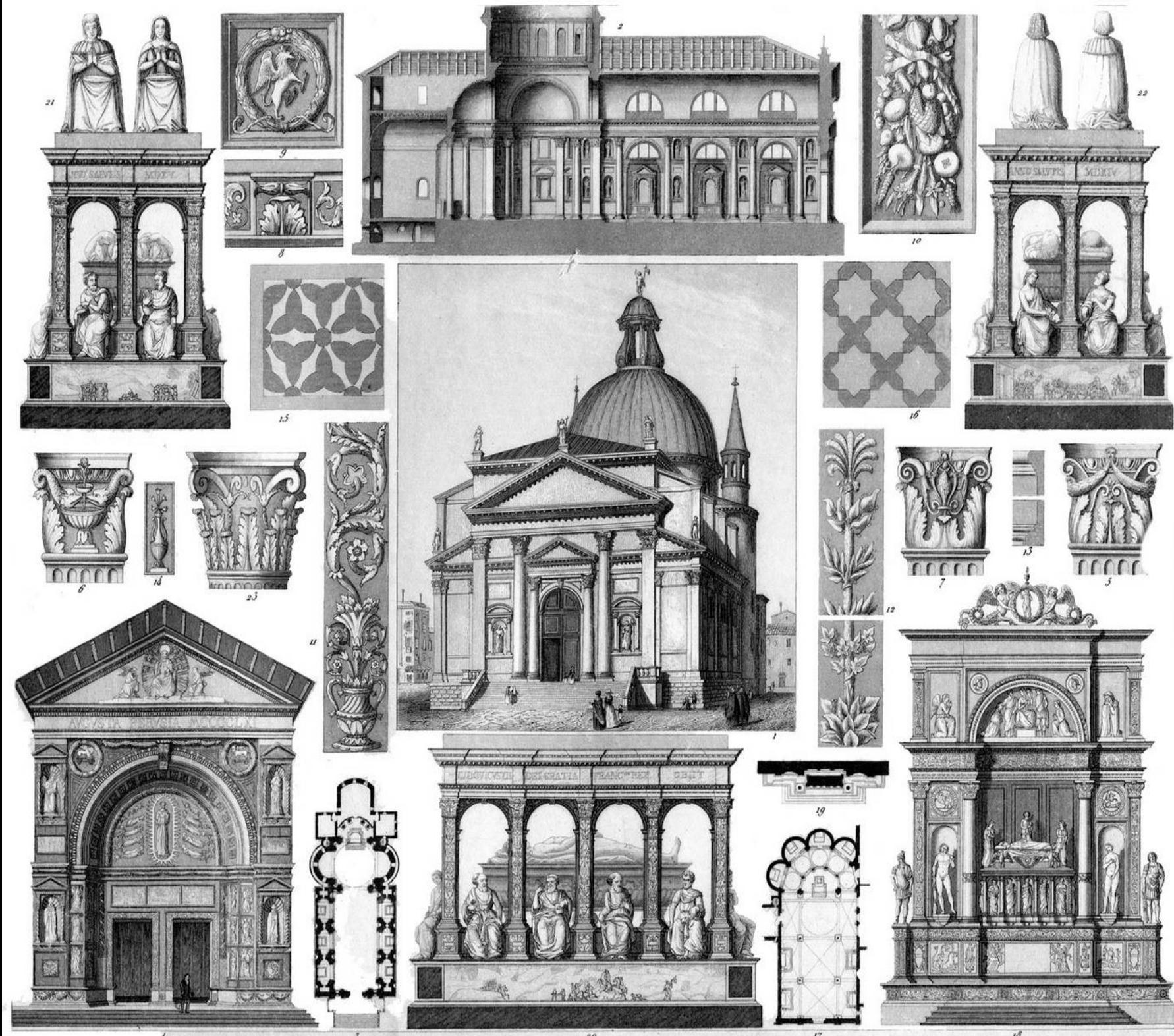
CATHÉDRALE SAINT-TROPHIME – ARLES – XIII^E S.

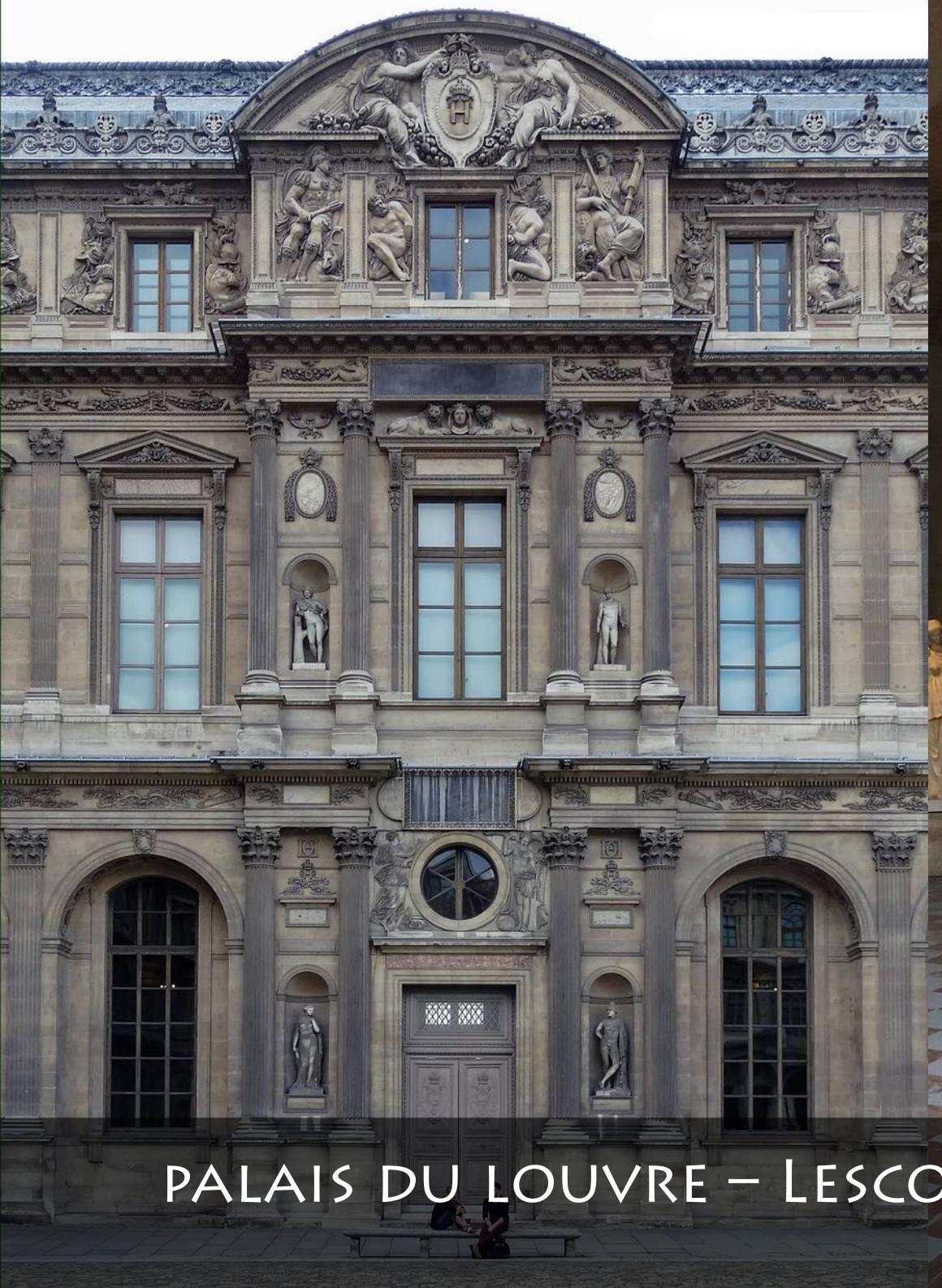


CATHÉDRALE SAINT-ÉTIENNE – BEAUVAIIS – XII^E S.-XVI^E

HISTOIRE MODERNE

RENAISSANCE





PALAIS DU LOUVRE – LESCOT / GOUJON – XVI^E S.



VILLA ROTONDA DE PALLADIO – VICENZA - 1566-71



XVII^e s.

Art classique
et baroque





OBÉLISQUE DU CIRQUE DU VATICAN DÉPLACÉ EN 1586
PLACE SAINT-PIERRE DESSINÉE PAR LE BERNIN - 1658-67



OBÉLISQUE DU TEMPLE D'ISIS / DU CIRQUE DE MAXENCE
PIAZZA NAVONA DESSINÉE PAR LE BERNIN - 1651



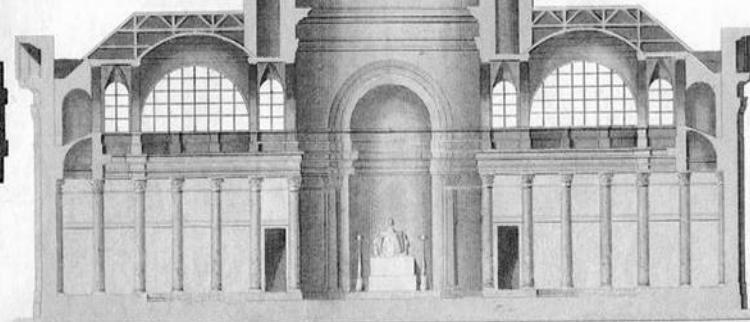
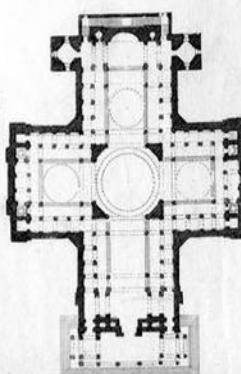
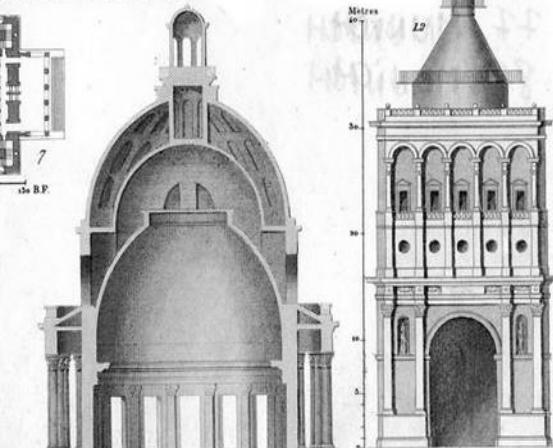
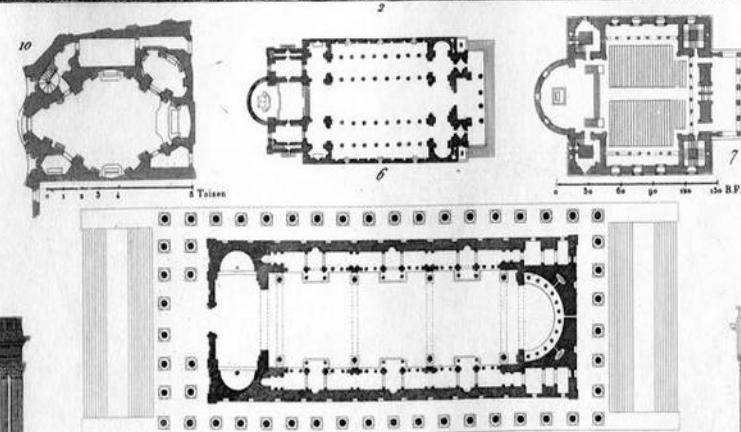
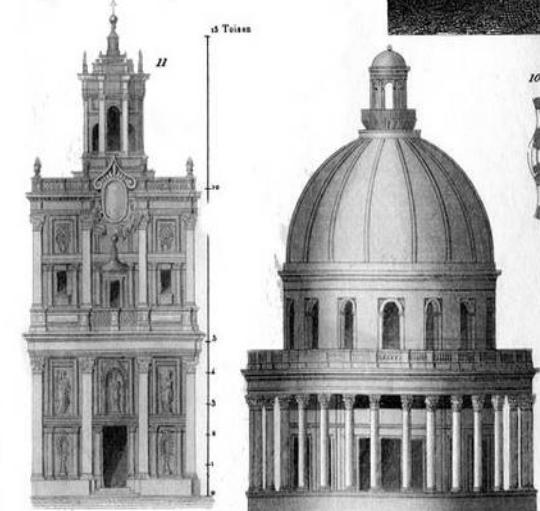
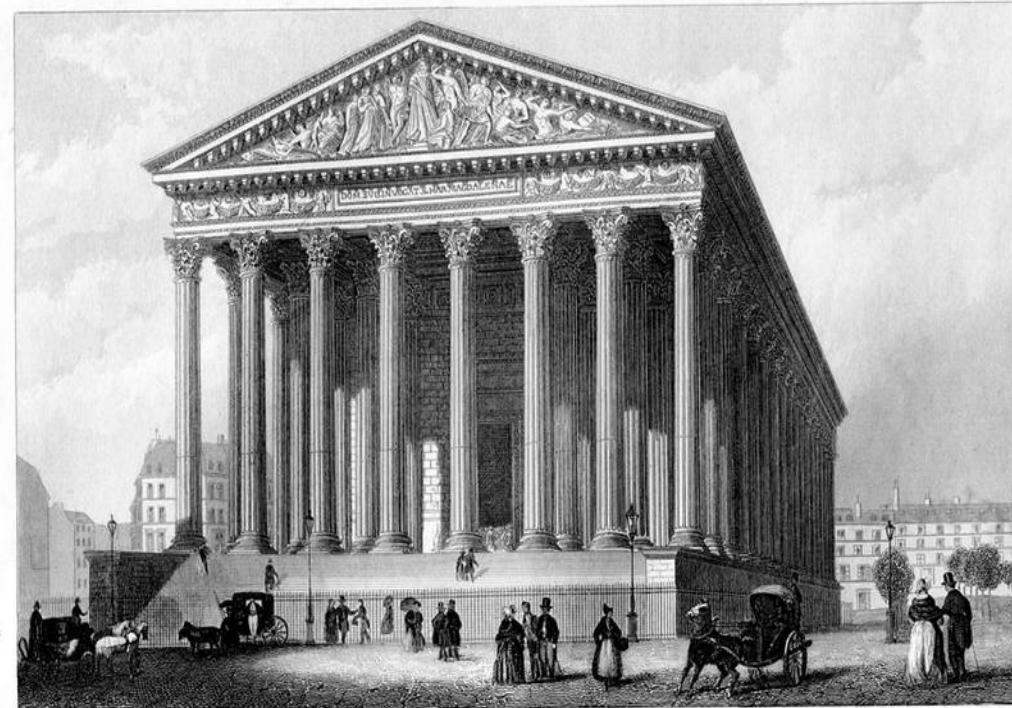
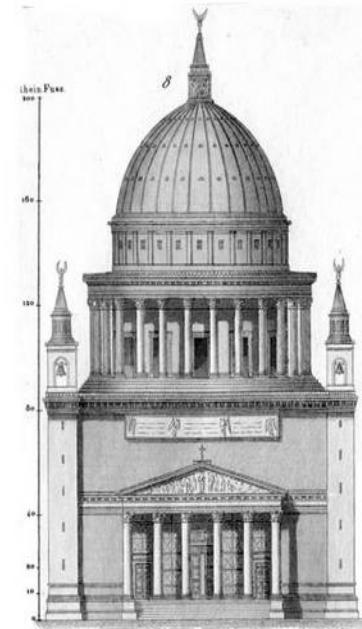
XVIII^E S. - TRADITION DU « GRAND TOUR » EN ITALIE



XVIII^{ME} S. - FOUILLES À POMPÉI ET HERCULANUM

XVIII^e s.

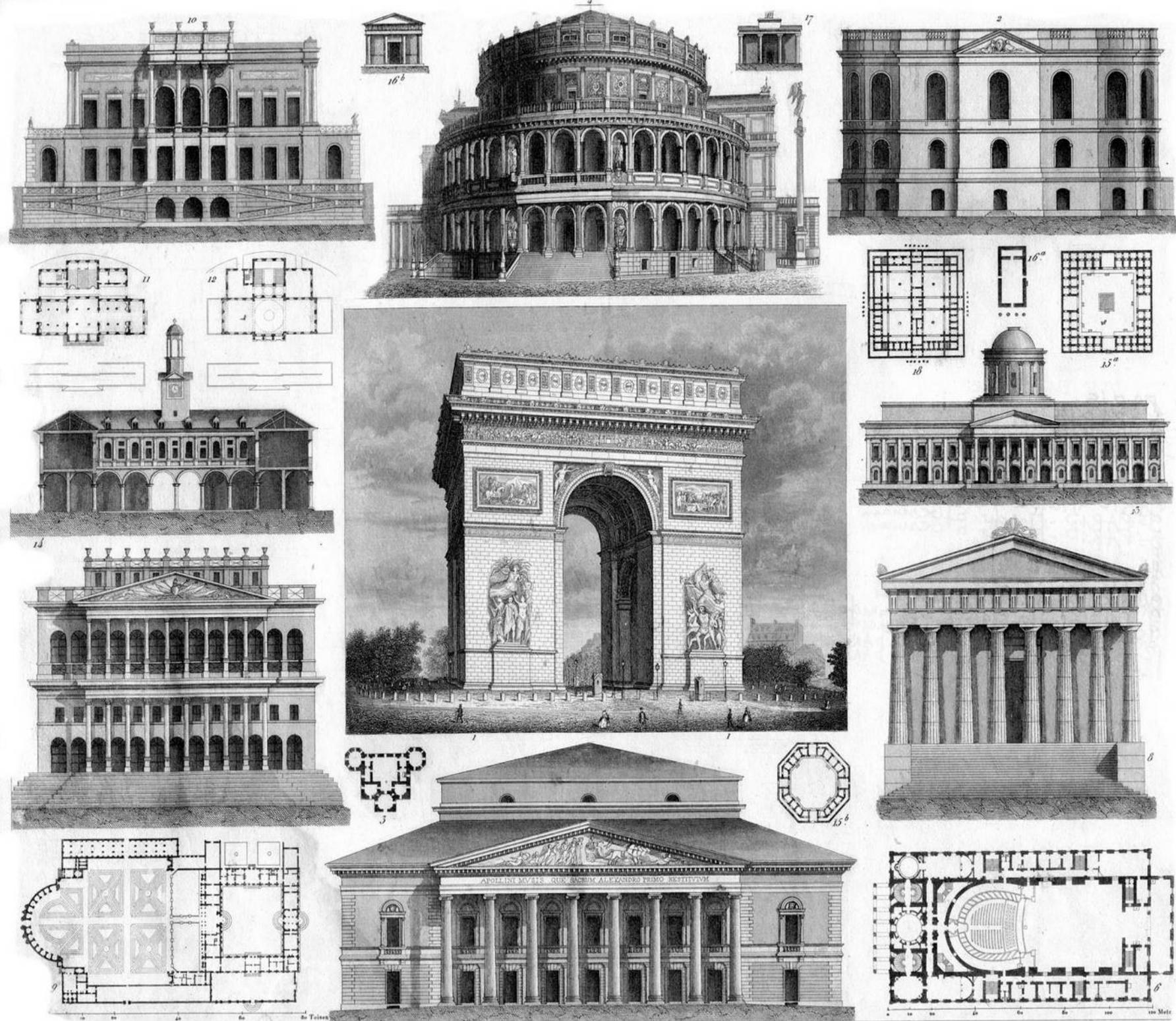
Art baroque
et
néoclassique



HISTOIRE CONTEMPORAINE

XIXe s.

Art néoclassique





CAPITOLE DE WASHINGTON - 1793-1812



PALAIS DE JUSTICE – PERPIGNAN – 1861-1866



CARIATIDES DE LA COUR NAPOLÉON
PALAIS DU LOUVRE - 1855-57

ET L'ÉGYPTE ?



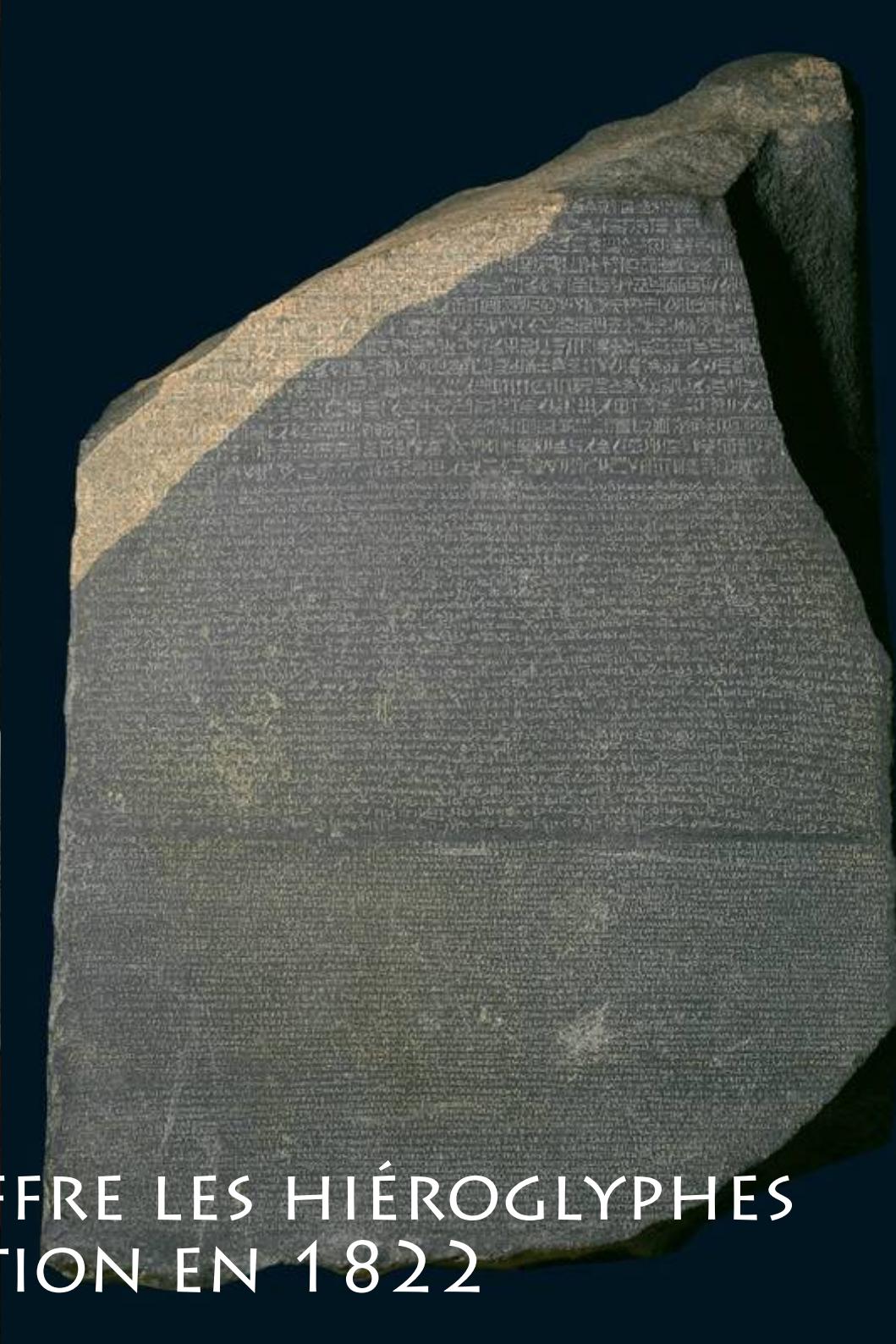
PYRAMIDE DU PARC MONCEAU – PARIS
1769-1773



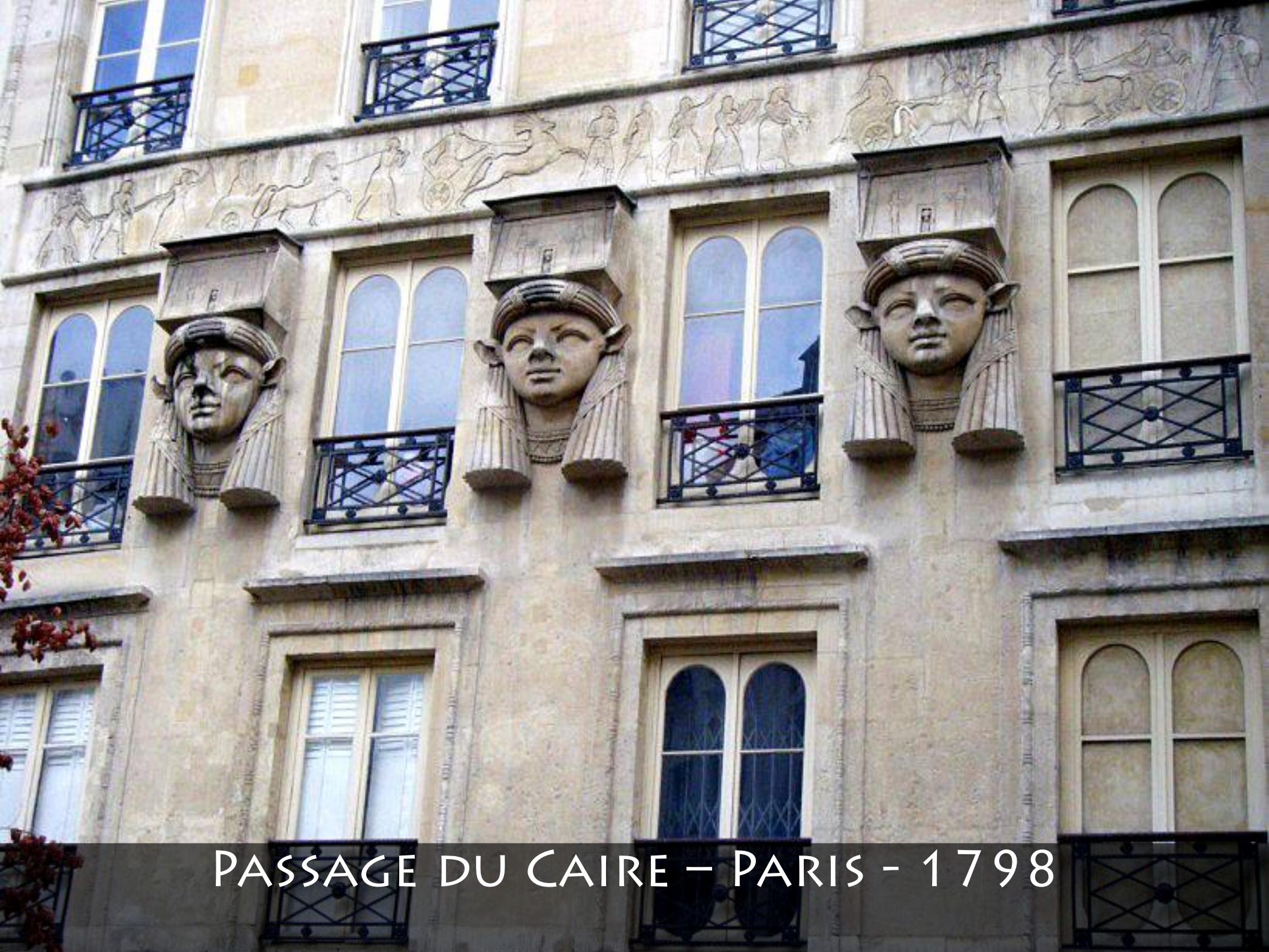
DÉVELOPPEMENT DE LA FRANC-MAÇONNERIE
XVIII^E SIÈCLE



CAMPAGNE D'ÉGYPTE - 1798-1801



CHAMPOLLION DÉCHIFFRE LES HIÉROGLYPHES
COMMUNICATION EN 1822



PASSAGE DU CAIRE – PARIS - 1798



PAVILLON DES GIRAFES – ZOO D'ANVERS
1856



LE DROIT HUMAIN

DANS L'HUMANITE LA FEMME A LES MEMES DEVOIRS QUE L'HOMME
ELLE DOIT AVOIR LES MEMES DROITS DANS LA FAMILLE ET DANS LA SOCIETE

TEMPLE DU DROIT HUMAIN - PARIS
1912



OBÉLISQUE DE RAMSÈS II PROVENANT DE LOUXOR
PLACE DE LA CONCORDE - 1836



CLEOPATRA'S NEEDLE (TOUTMOSIS III)
LONDRES - 1878



CLEOPATRA'S NEEDLE (TOUTMOSIS III)
NEW YORK - CENTRAL PARK - 1881